M1503
.K53
B4

LIBRARY
OF THE
UNIVERSITY
OF CALIFORNIA
UNIV. OF CALIFORNIA
WITHDRAWN

THE LIBRARY OF THE
UNIVERSITY OF
NORTH CAROLINA

ENDOWED BY THE
DIALECTIC AND PHILANTHROPIC
SOCIETIES

MUSIC LIBRARY

M1503
.K53
B4

UNIVERSITY OF N.C. AT CHAPEL HILL
00011137851

Music
M1503
.K53
B4

THE BELLE of CAIRO

A New and Original Musical Play

Libretto By

CECIL RALEIGH & F. KINSEY PELLE

LYRICS AND MUSIC BY

F. KINSEY PELLE.

CHAPPELL & Co

50, NEW BOND STREET LONDON. W.

NEW YORK: T.B. HARMS & Co

All Rights reserved under the International Copyright Act. Public performance forbidden, and Right of Representation reserved. Single detached numbers may be sung at Concerts, not more than two at an[illegible] Concert, but they must be given without Stage Costume or Action. In no case must such per[illegible] be announced as a "Selection." Applications for the right of performing the above [illegible] be made to "Mr. ARTHUR CHUDLEIGH, Court Theatre, London."

HANHART LITH.

COPYRIGHT MDCCCXCVI. BY CHAPPELL & Co

PREMIATO STABILIMENTO MUSICALE ALESSANDRO PIGNA MILANO

Digitized by the Internet Archive
in 2011 with funding from
University of North Carolina at Chapel Hill

http://www.archive.org/details/belleofcaironewo00peil

THE BELLE OF CAIRO

A NEW AND ORIGINAL MUSICAL PLAY

LIBRETTO BY

CECIL RALEIGH & F. KINSEY PEILE

Lyrics & Music by

F. KINSEY PEILE.

CHAPPELL & Co
50, NEW BOND STREET, LONDON, W.
NEW YORK: T. B. HARMS & Co

All rights reserved under the International Copyright Act. Public performance forbidden, and Right of Representation Reserved. Single detached numbers may be sung at Concerts, not more than two at any one Concert, but they must be given without Stage Costume or Action. In no case must such performances be announced as a "Selection". Applications for the right of performing the above Musical Play must be made to "Mr ARTHUR CHUDLEIGH, Court Theatre, London".

Copyright MDCCCXCVI by Chappell & Co

CONNICK

The Belle of Cairo.

DRAMATIS PERSONÆ.

THE EARL OF BULCESTER.

LADY MOLLY ROSEMERE
LADY ERMYNTRUDE ROSEMERE ..... (his Daughters.)

JAMES PARKER
SUSAN SMITH ..... (his Servants.)

COOK'S GUIDE.

LUIGI ..... Waiter at the Hôtel de France.)

DUVAL BEY .....(formerly of Egyptian Civil Service, now keeper of Gambling Saloon.)

CAPTAIN SIR GILBERT FANE, BART. ..... (Egyptian Army.)

MAJOR TREVOR
LIEUTENANT MARCHMONT ..... (25th Hussars, quartered at Cairo.)

SURGEON CAPTAIN CREE.

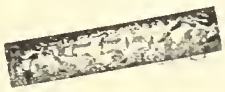
ALI IBRAHIM ..... (A Carpet Merchant.)

BARBARA ..... (his Sister-in-Law.)
AND
NEPHTHYS (his Daughter.)

Tourists, Egyptians, Soudanese, &c., &c.

ACT I.— A Street in Cairo.

ACT II.— A British Encampment on the Nile.



Contents.

Act 1.

Nº			Page
1.	OPENING CHORUS	"Egyptian Donkey Boys"	1.
2.	TRIO *(Ali, Duval & Fane)*	"The Carpet Seller of Cairo"	8.
3.	SONG *(Barbara)*	"Long Years Ago"	12.
4.	SONG *(Fane)*	"Nephthys, darling Nephthys"	14.
5.	DUET *(Nephthys & Fane)*	"Love, sweet love"	17.
6.	SONG *(James) & Chorus*	"Bakshish"	25.
7.	QUINTET *(Lord B. Lady M. Lady E. Major T. & Lieut: M.)*	"Good Old Cairo"	30.
8.	DUET *(Lord B. & Barbara)*	"Ticklish"	33.
9.	QUARTET *(Lord B. Lady M. Duval & Fane)*	"Roulette"	39.
10.	SONG *(Fane)*	"An Englishman's Duty"	42.
11.	SONG *(Nephthys) & Chorus*	"The Hour of Prayer"	45.

Act 2.

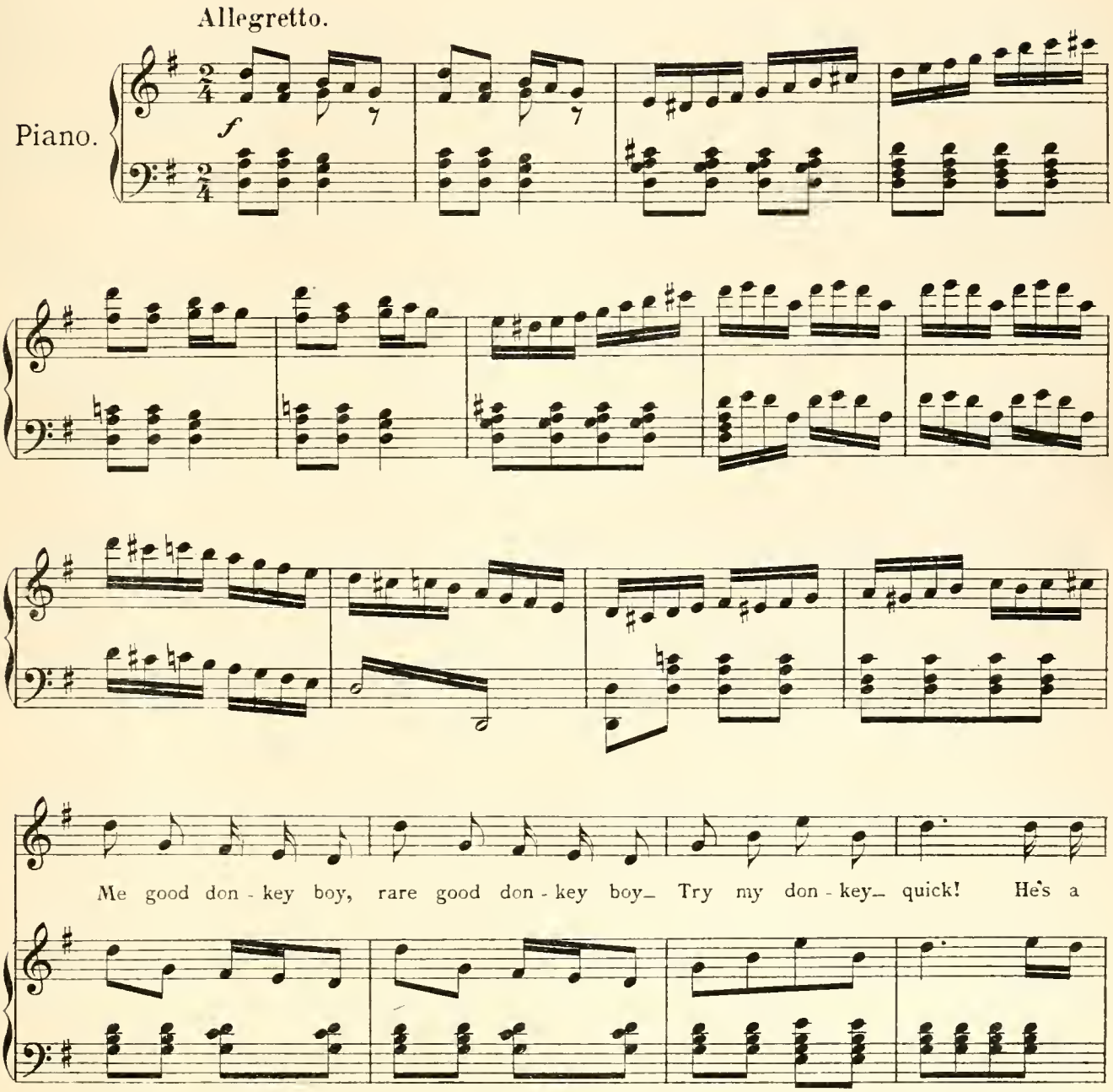
12.	DERVISH CHORUS AND DANCE		48.
13.	TRIO *(Lord B Lady M. & Lady E.)*	"Sahara"	54.
14.	SONG *(Nephthys)*	"The Hoo Poo Bird"	57.
15.	SONG *(James)*	"Poor Tommy"	60.
16.	CHORUS OF SOLDIERS	"Rations"	63.
17.	DANCE		65.
18.	SONG *(Lady M.)*	"Henrietta! Have you met her?"	69.
19.	SONG *(Nephthys)*	"The Gordon Boys"	73.
20.	SONG *(Lord B.)*	"Such a timid little thing"	76.
21.	SONG *(Barbara)*	"Stars are peeping"	78.
22.	FINALE	"Good Old Cairo"	83.

The Belle of Cairo.

Act 1.

No. 1. OPENING CHORUS.

"Egyptian donkey boys."



kick - er, he's a stay - er, he's a fly - er, he's on hire_ Up, sir_ he's a

brick. Put your leg a - cross this fine don - key hoss_

Up, sir, on his back_ He's the jig - ger for your fig - ger, shake your

li - ver, make it qui - ver_ then I'll Start him with a whack!

ALL.

Me good don-key boy, rare good don-key boy— Try my don-key— quick! He's a

ALL.

kick-er, he's a stay-er, he's a fly-er, he's on hire— Up, sir— he's a brick.

ALL.

Put your leg a-cross this fine don-key hoss— Up, sir, on his back— He's the

ALL.

jig-ger for your fig-ger, shake your li-ver, make it qui-ver— then I'll Start him with a whack!

(Enter Cook's Tourists.)
FULL CHORUS.

ff

We came with Cook— Here is a book With which we're al - ways

We came with Cook— Here is a book With which we're al - ways

ff

mo - ving; In it you'll find Food for the mind In - struct - ion most im -

mo - ving; In it you'll find Food for the mind In - struct - ion most im -

- pro - ving. Stick to it tight, See ev - 'ry sight, Not one short mo - ment

- pro - ving. Stick to it tight, See ev - 'ry sight, Not one short mo - ment

lo - sing; From morn - ing light To dark - some night, Bae - de - ker still pe -

lo - sing; From morn - ing light To dark - some night, Bae - de - ker still pe -

- ru - sing. Where should we be? With -

- ru - sing. Why, out at sea_ With -

unis.

- out our dear old Bae - de - ker. Our Be - de, Be - de, Be - de, Be - de,

unis.

- out our dear old Bae - de - ker. Our Be - de, Be - de, Be - de, Be - de,

Chappell & Co.

1. 2.

Bae-de-ker; Our Be-de, Be-de, Be-de, Be-de, Bae-de-ker, With- Bae-de-ker.

Bae-de-ker; Our Be-de, Be-de, Be-de, Be-de, Bae-de ker, With- Bae-de-ker.

BOYS. Me good don-key boy, rare good don-key boy_ Try my don-key_ quick! He's a

SOP. ALTO. Me good don-key boy, rare good don-key boy_ Try my don-key_ quick! He's a

TEN. BASS. Me good don-key boy, rare good don-key boy_ Try my don-key_ quick! He's a

BOYS. kick-er, he's a stay-er, he's a fly-er, he's on hire_ Up, sir_ he's a brick.

SOP. ALTO. kick-er, he's a stay-er, he's a fly-er, he's on hire_ Up, sir_ he's a brick.

TEN. BASS. kick-er, he's a stay-er, he's a fly-er, he's on hire_ Up, sir_ he's a brick.

Chappell & Co.

BOYS.
Put your leg a - cross this fine don - key hoss_ Up, sir, on his back_ He's the

SOP. ALTO.
Put your leg a - cross this fine don - key hoss_ Up, sir, on his back_ He's the

TEN. BASS.
Put your leg a - cross this fine don - key hoss_ Up, sir, on his back_ He's the

BOYS.
jig - ger for your fig - ger, shake your liv - er, make it qui - ver_ then I'll Start him with a

SOP. ALTO.
jig - ger for your fig - ger, shake your liv - er, make it qui - ver_ then I'll Start him with a

TEN. BASS.
jig - ger for your fig - ger, shake your liv - er, make it qui - ver_ then I'll Start him with a

BOYS.
whack!

SOP. ALTO.
whack!

TEN. BASS.
whack!

Chappell & Co.

No. 2. TRIO (Ali, Duval, & Fane.)

"The Carpet Seller of Cairo."

Allegretto.

Ali.

Piano.

The wisdom of a-ges, the spoils of the tombs That

A.

Ptol-e-my built by the Nile, The gems of the East, the wealth of its looms, And

A.

car-pets of e-ve-ry pile, Are brought to my shop, from a gun to a goat, A

FANE.

A.

Cab-i-net secret, a pill, or a boat, A char-act-er dragg'd from the mire, oh! A

F.

fa-mi-ly ghost, a grange with a moat, A ship or a com-pan-y which will not float, Are

F.

CHORUS.

sold by the merchant of Cai - ro. He's the Car - pet Sel-ler of Cai - ro!

CHO.

Send him a let-ter, a let-ter or wire oh! He has-n't a match So pull up the latch, Walk

CHO.

p

in-to his of-fice in Cai - ro, Cai - ro, Cai-ro, Cai - ro,..... Cai-ro, Cai -

p

CHO.

DUVAL

- ro, Cai-ro, Cai - ro,.... Cai-ro! Pro -

f

-vi-der of wonders-he stick-eth at naught. His busi-ness he does with a dash; .... Here

p

FANE.

second-hand wives can be chang'd and re-bought, Or new ones with discount for cash..... A

pick of fine hus-bands he keep-eth in stock; He'll lend you the "oof" if you've

ta-ken the knock; At giv-ing you tips he's a liar— oh! He'll

pick out a "stiff un" for Gym-kha-na here, Or -give you a "cert" for the

F.

Der - by next year_This and more can the mer - chant of Cai - - ro.

CHORUS.

CHO.

He's the Car - pet Sel - ler of Cai - ro! Send him a let - ter, a

CHO.

let - ter or wire oh! He has - n't a match So pull up the latch, Walk

CHO.

p

in - to his of - fice in Cai - ro. Cai - ro, Cai - ro, Cai - ro,..... Cai - ro, Cai -

CHO.

- ro, Cai - ro, Cai - ro,..... Cai - ro!.....

f

Chappell & Co.

Nº 3. SONG (Barbara.)

"Long years ago."

Moderato quasi recit.

Barbara.

1. Long years a - go there came to me a gal - lant ca - va - lier_
2. Re - venge is sweet he'll have to pay for leav - ing me a - lone

Piano.

fp

B.

A naugh - ty, sil - ly, gid - dy lit - tle puss I was I fear_
His breach of pro - mise in a court of law he shall a - tone_

fp

B.

a lit - tle puss I fear_ We bill'd and coo'd the
in court of law a - tone His lit - tle puss will

Andante con moto.

B.

live long day— For spring was love's sweet ho - li - day; With
make him pay More than he bar - gain'd, some fine day; Fi

B.

Lo - tus blooms he turn'd my hair, He kissed me on the
thou - sand pounds is not too much Why! ten's been paid for

B.

kit - chen stairs His bet - ter half I was to be. A -
con - duct such I'll boil him, baste him, fair - ly roast Some

B.

lack— a day he fool'd poor me!
day, my bird, I'll have on toast.

Chappell & Co.

No 4.

SONG (Fane)

"Nephthys, Darling Nephthys."

Fane.

Piano.

p

F.

Oh Nephthys, dar-ling.... Nephthys, With thy..... ra - ven hair so..... long, Thine
Oh lov'd one come and whis-per That thy..... heart to me is..... true Thou

p

F.

ha - zel eyes fring'd lash - es And thy voice so sweet in song Oh
lo - vest me as I love thee Since love from his qui - ver drew That

F.

come to me and tell me Thou art..... mine, and I am..... thine, I
cru - el fa - tal ar - row Which lies.... bu - ried in my heart Oh

F.

love thee, yes I love thee With a pas - sion pure di - - vine.
come and heal my sor - row Tell me we no more shall part.

F.

Oh Neph-thys, Queen of Beau - - - ty I wor-ship

F.

at thy shrine..... I pay to thee my

F.

du - - - ty A will - ing slave of thine.....

Chappell & Co.

F

I love..... thee, yes I love thee with a

F

pas - sion so pure di - vine..... Oh come and

F

let me tell thee..... Thou art mine as I am

1.

F

thine..... I am thine.....

2.

No. 5.

DUET. (Nephthys & Fane.)

"Love, Sweet Love"

H. PERLÊT.

Arranged as a Duet
by CARL KIEFERT.

Moderato.

quasi recit.

Nephthys.

Piano.

p

Comes it from earth or from Hea - ven a -

N.

- bove.

FANE.

The great - est

F.

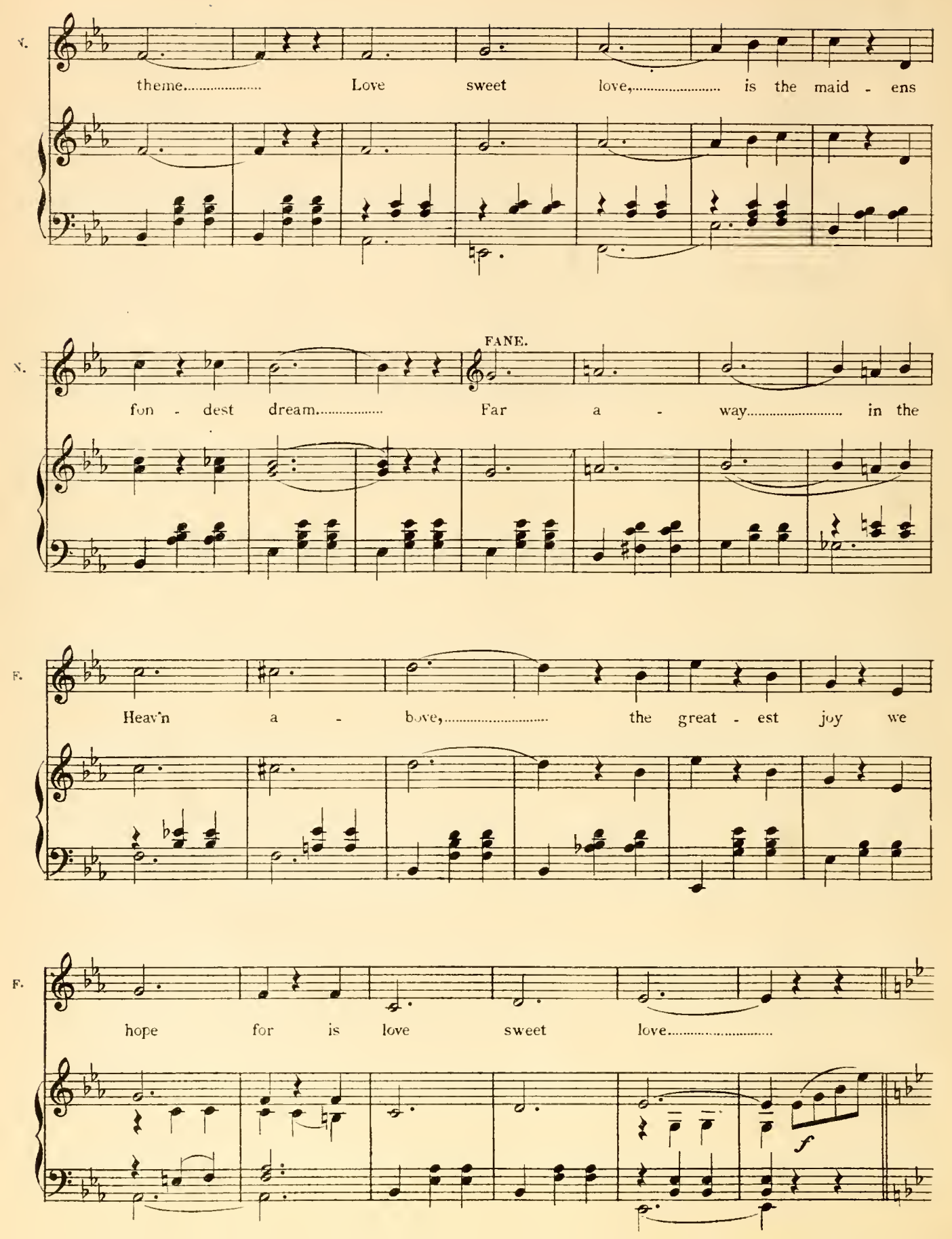
boon to man is love sweet love.

Tempo di Valse.

N.

Love sweet love, ... is the po - et's sa - cred

Chappell & Co.


N.
theme..... Love sweet love,..... is the maid - ens
FANE.
N.
fon - dest dream..... Far a - way..... in the
F.
Heav'n a - bove,..... the great - est joy we
F.
hope for is love sweet love.....
f

N. Look at the birds with their

F. Look at the birds with their

p

N. bill - ing and coo - ing.

F. bill - ing and coo - ing.

f

N. What is the chorus sets all Na - ture a - woo - ing.

F. What is the chorus sets all Na - ture a - woo - ing.

p

rall:

a tempo

N. Love sweet love, is the po - et's sa - cred

N. theme. Love sweet love, is the

N. maid - ens fond - est dream. FANE. Far a -

F. - way in the Heav'n a - bove, the great - est

F.

joy we hope for is love sweet love.....

Più lento.

N.

Hearts may with sor-row be la - den Care may as - sume con - trol.....

N.

..... E'en to the mer - ri - est maid - en Grief comes to blight her

N.

FANE.

3

soul..... Love then will whis - per in ac - cents kind Night is e'er

Chappell & Co.

NEPHTHYS

F

fol - low'd by day..... Ev'- ry dark cloud is with sil - ver lined.

FANE.

F.

Sor - row will pass a - way

NEPHTHYS

Pass a - way

FANE.

Pass a - way

N.

Ah..... Love sweet love,..... is the

F.

Ah..... Love sweet love,..... is the

N. po - et's sa - cred theme..... Love sweet love,.....

F. po - et's sa - cred theme..... Love sweet love,.....

N. ..... is the maid - ens fond - est dream..... Far a -

F. ..... is the maid - ens fond - est dream..... Far a -

N. - way..... in the Heav'n a - bove,..... the great - est

F. - way..... in the Heav'n a - bove,..... the great - est

Chappell & Co.

N. joy we hope for On earth or in Heav'n a bove the

F. joy we hope for On earth or in Heav'n a bove the

N. great - est joy we hope for is love sweet love Ah!

rall.

F. great - est joy we hope for is love sweet love Ah!

rall.

N. love.....

F. love.....

No. 6. SONG. (James) WITH CHORUS.

"Bakshish."

Allegretto.

James.

Piano.

f

dim:

J.

When once you leave your na-tive heath, Your fire-side and your home, You

p

J.

sail a-way to foreign parts And o'er the sea you roam, There's one thing ve-ry quickly strikes Your

J.

all-ob-servant mind— Your hand is in your pocket and You'll ve-ry sure-ly find— It's

J

Bak - shish, Bak - shish ev - 'ry-where, Wher - e - ver you may go,..... In.....

J.

Eng - land, Ire - land, Scot - land, or Out here in Grand Cai - ro,..... A -

J.

- me - ri - ca, or Af - ri - ca_ Just tra - vel where you please,..... In

J.

Eu - rope or the An - tip-tip - tip_ An - tip-tip - o - des. .....

CHO.

f

It's Bakshish, Bakshish ev'-ry where Where-ev-er you may go, ... In Eng-land, Ire-land,

CHO.

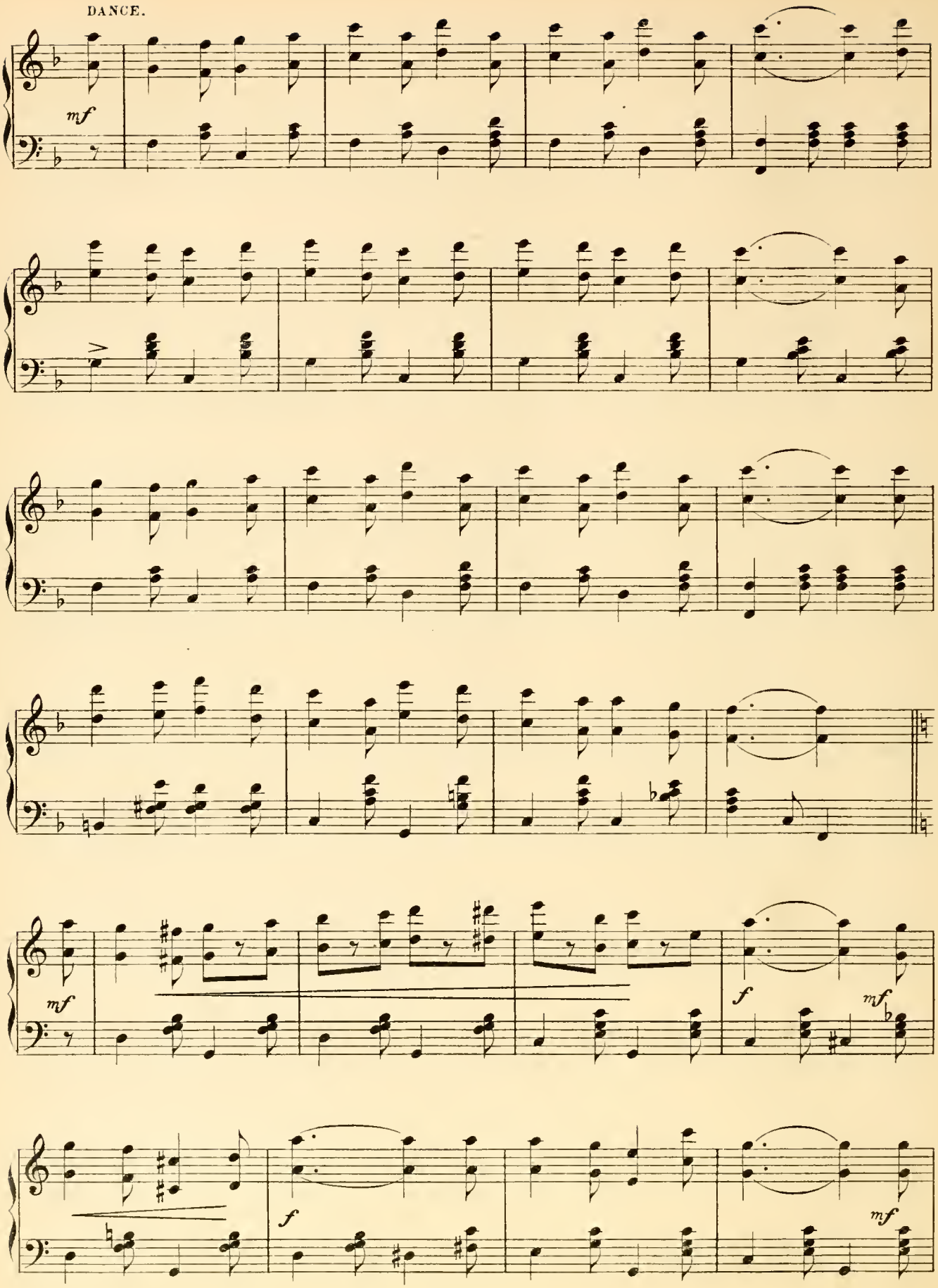
Scot-land, or Out here in Grand Cai-ro, ... A-me-ri-ca, or Af-ri-ca Just

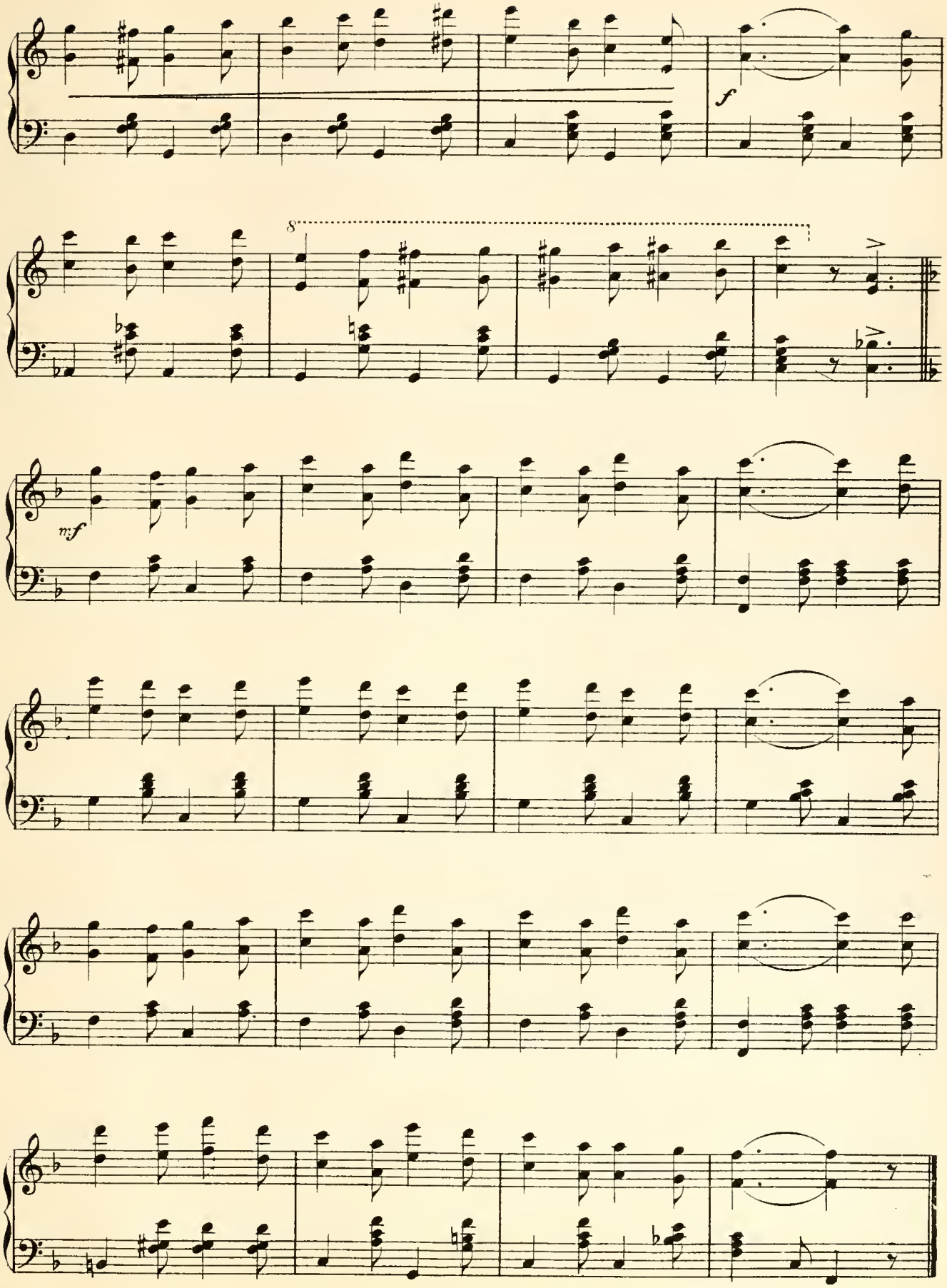
CHO.

tra-vel where you please, In Eu-rope or the An-tip-tip-tip, An-tip-tip-o-des. ....

Chappell & Cº

DANCE.




f
8
mf

No. 7. QUINTET (Lord B. Lady M. Lady E. Major T. and Lieut: M.)

Lord B.

Piano.

f

L. B.
L. M.

1. We're three gay things out on a spree. Ha - ving
2. see me when I walk with Pa - My

p

L. B.
L. M.

left our dear re - - la - tions; We're all as bright as
pier - cing eye does ev - er keep A guard on him, if he

L. B.
L. M.

bright can be, Stri - ving af - ter new sen - sa - - tions. There's a
strays too far, Lest he should try and have a peep At some

L. B.
L. M.

deal to see, and a deal to pay - At trac - tions quaint and rum - my - From the
young and state - ly la - dy fair, With a well de - vel - oped "fig - ger," With a

L. B.
L. M.

Py - ra - mids to a Hou - ri gay, From the Sphinx to Se - tis' mum - my.
child-like face and gold - en hair, And her waist six - teen - not big - ger!

CHORUS.

CHO.

Good old Cai - ro, Jol - ly old Cai - ro, Full of fro - lic and

CHO.

fun!..... Quaint old Cai - ro, An - cient Cai - ro,

Chappell & Co.

CHO.

Un-der the burn - ing sun! With eyes so bright; With laugh - ter light, We'll be

CHO.

jol - ly - girls, what d'ye say?..... On this Bank ho - li - day We'll have a jol - ly day

CHO.

1.

Cai - ro's the place for play! .....

CHO.

LADY M.

2.

(2) You should play.....

Chappell & Co.

No. 8 DUET (Lord B. and Barbara.)

"Ticklish."

Bar:

Lord B.

Piano.

f

When a

BAR.

ba - by in the cradle, With a por-ridge bowl and la - dle — I was tick-el - ish.

Ld B.

p

BAR.

In the ear-liest days of youth, When I cut a pain-ful tooth —

Ld B.

She was tick-el - ish.

Chappell & Co.

I was tickelish.

She was tickelish. When I was a ba-by boy, And dear mamma's on-ly joy—

He was tickel-ish.

I was tickel-ish. When at school in learning's search I first

Ve-ry tick-el-ish. How ve-ry

felt the cru-el birch— It was tick-el-ish.

Chappell & Co.

Allegretto.

odd of us that we Should so re - sem - ble one a - no - ther; In

this res - pect we well might be A darling sis - ter and a bro - ther— For

we're both so tick - el - ish.

f

Chappell & Co.

When a hoy-den of six-teen I grew · up both lank and lean—

p

I was tick-el-ish. When a wo-man I be-came I re-

She was tick-el-ish.

-main'd al-ways the same— Oh — so tick-el-ish.

Oh, so tick-el-ish. And from

Chappell & Co.

col - lege 'tis re - la - ted I was fair - ly rus - ticat - ed — Beast - ly tick - el - ish.

Ve - ry tick-el - ish.

When I grew to man's es - tate, And liv'd at a ra - pid rate —

Ve - ry tick - el - ish. How ve - ry

Things grew tick - el - ish.

Chappell & Co.

Allegretto.

odd of us that we Should so re - sem-ble one a - no-ther; In

this res - pect we well might be A darling sis-ter and a bro-ther— For

we're both so tick-el - ish.

f

Chappell & Co.

No. 9. QUARTET (Lord B. Lady M. Duval Bey and Fane.)

"Roulette."

Tempo di Valse.

Duval.

Piano.

f

(DUVAL)

En - trez, Mes - dames, en trez! .....

Ic - i vous trou - ver - ez ..... Bac - ca - rat, Rouge - et - noir et Rou-

- lette! ..... En - trez, le jeu est fait! .....

LADY M.

M. I like to have a flut-ter,..... To hear..... the crou - pier mut-ter,..... "Mam-

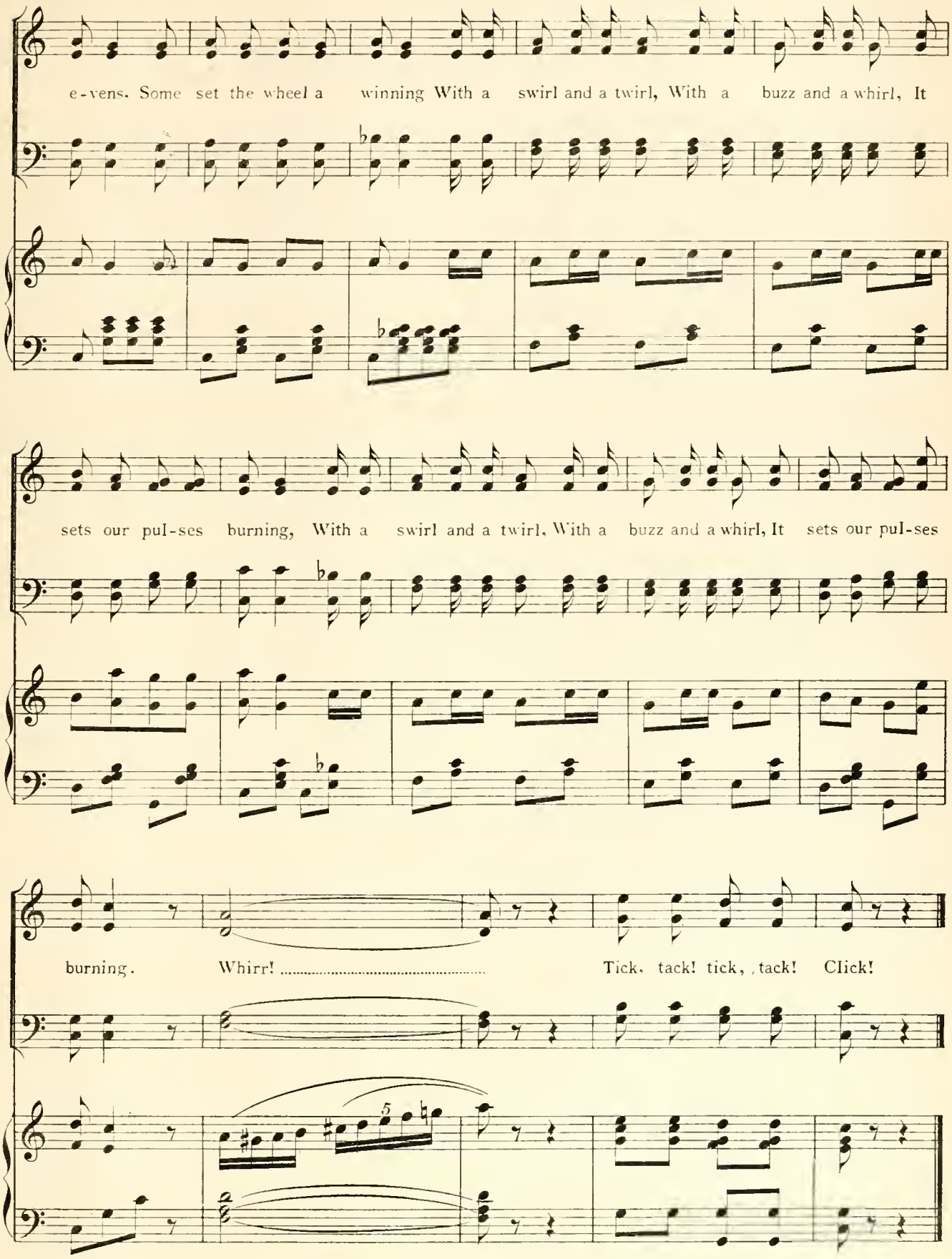
M. -'zelle a gag - née, tout en plein"..... Is joy to me ut - ter - ly ut-ter!.....

CHORUS.

CHO. Then hey for the wheel of chan-ces! We've set our minds on win-ning. Sing

f

CHO. hey for the black, sing hey for the red, Come set the ball a spinning. Sing hey for the odds and


e-vens. Some set the wheel a winning With a swirl and a twirl, With a buzz and a whirl, It
sets our pul-ses burning, With a swirl and a twirl, With a buzz and a whirl, It sets our pul-ses
burning. Whirr! ..... Tick, tack! tick, tack! Click!

Chappell & Co.

Nº 10. SONG. (Fane.)

"An Englishman's Duty."

Moderato.

Fane.

Piano.

f

F.

1. The sol - dier hears the bu - gle clear, It sets his pul - ses
2. 'Mid bat - tle's din and can - non's roar, His troop he's brave - ly
3. And when the long cam - paign is o'er His thoughts are home - ward

p

F.

leap - ing; He bids a - dieu to lov'd ones dear, And leaves them sad - ly
lead - ing; He sees a com - rade wound - ed sore, His time - ly help he's
fly - ing; He seeks the i - vied cot - tage door, For which he's long been

F.

weep - ing. He march - es on - ward to the front, A strict guard ev - er
need - ing. A sol - dier's death's a na - tion's loss— All dan - ger, risk, un -
sigh - ing. He clasps his lov'd one to his breast— Her heart to his re -

Chappell & Co.

F.

keep - ing — In hard - est fight he'll bear the brunt, A
- heed - ing, He wins the grand Vic - to - ria Cross, And
- ply - ing, Finds there the ha - ven of his rest With

F.

he - ro's hon - ours reap - ing.
saves his com - rade bleed - ing. } An Eng - lish - man must march to
wealth of love un - dy - ing.

F.

glo - ry, An Eng - lish - man must thrash the foe; Each

F.

Eng - lish - man re - peats the sto - ry, As Eng - lish - men have done, you

Chappell & Co.

F.

know. No Eng - lish - man knows when he's..... beat - en, Each

F.

Eng - lish - man does all he can_ From days of Rug - by, Har - row, and of

F.

1 & 2.

E - ton An Eng - lish boy's an Eng - lish - man.

f

F.

3.

- man.....

Chappell & Co.

Nº 11.

FINALE. ACT 1.

"The Hour of Prayer."

Andantino.

HIGH PRIEST.

H. P. Al - lah.....

Piano. *p*

H. P. Ak - - bah

NEPHTHYS.

It is the so - lemn hour of pray'r, The
The si - lent night creeps on a - pace, The

N. sun is..... set - ting low; From min - a - ret..... the "Mu -
stars peep one by one The moon her sil - - ver

H. P. Al - lah Ak - bah

N. - ez-zin" calls The..... faith - ful here be - low To
splendour sheds Her..... course is now be - gun. Be

H. P. Al - lah Ak - bah

Chappell & Cº.

N.

bow the knee to Mec - ca far - In pi - ous.....
thou my star, my heav'n - ly guide, To make my.....

H.P.

N.

or - i - son, Un - til the sun his gol - den bar Sinks
path - way clear, I'll be thy bride what - e'er be - tide, Though

H.P.

N.

'neath the..... hor - i - zon. I
death it - self be near.

H.P.

Al - lah Ak - bah

Chappell & Co

N.

pray now that your love May last for e - ver - more; I pray that from a - bove A

N.

rall. *a tempo*

ray from Hea - ven's door, May light you, guard you, lead you, May pro - tect you on your way, Un -

rall. *a tempo*

N.

- til our hair is sil - ver'd, Un - til we are old and grey.

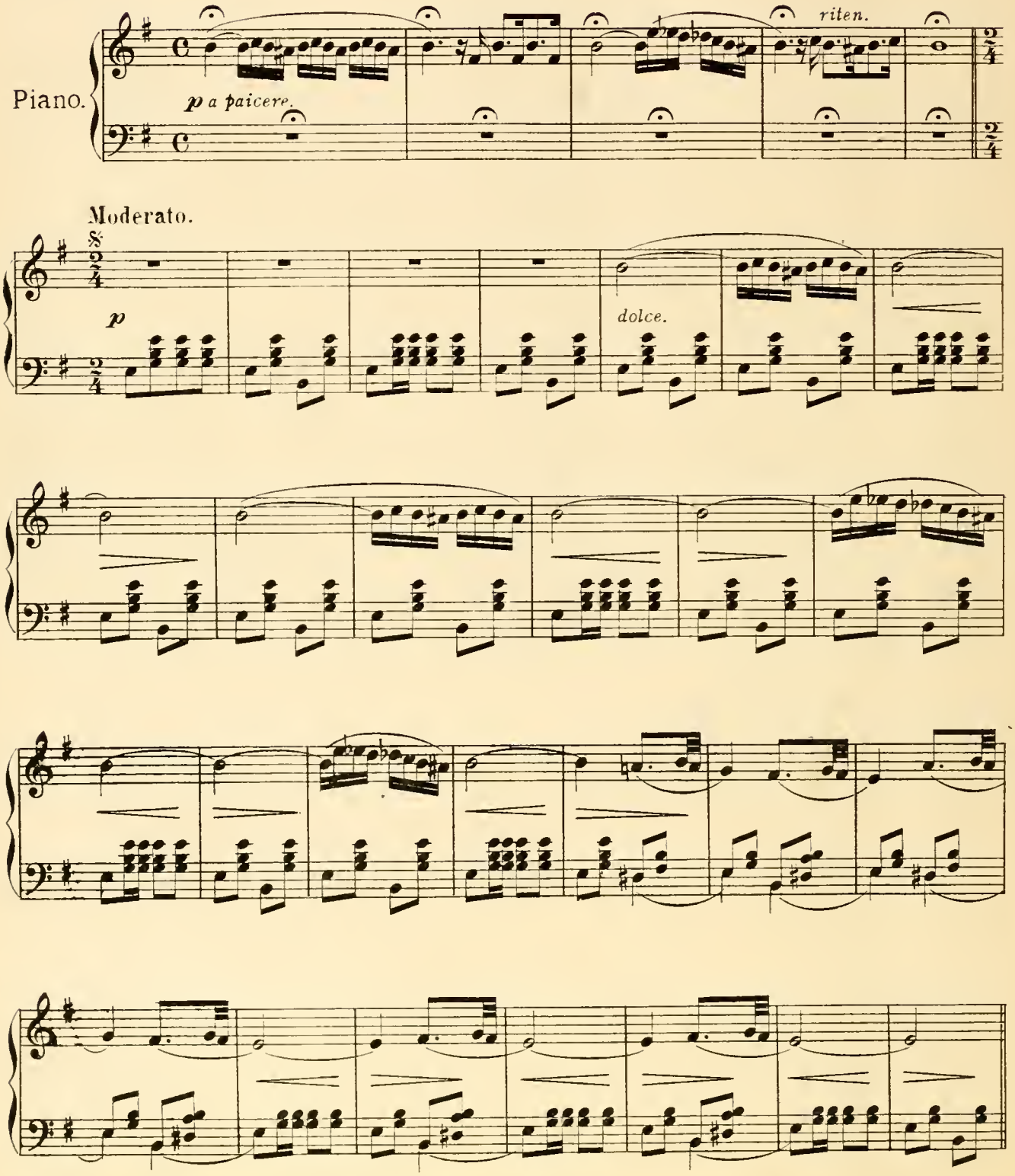
rall. *a tempo* *rall.*

Chappell & Co.

Act II.

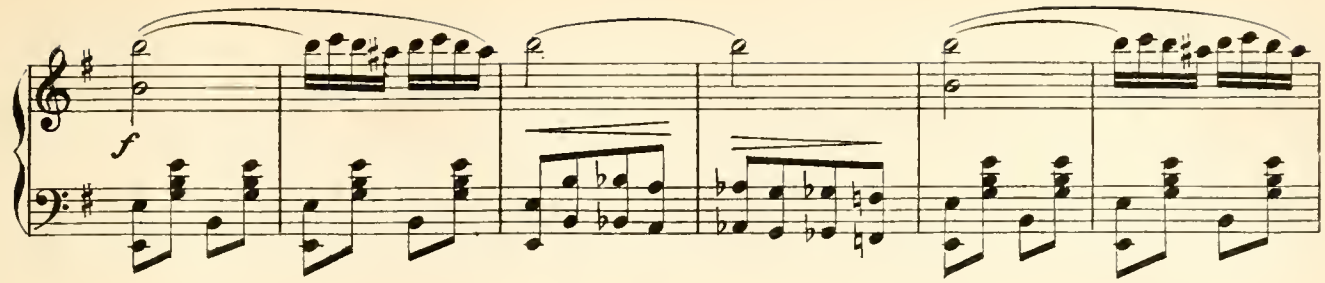
Nº 12. DERVISH CHORUS & DANCE.

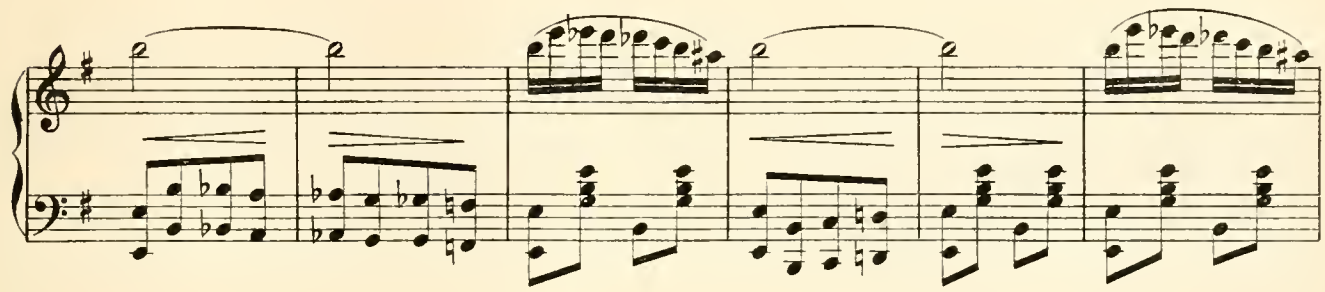
G. SEBEK, Op. 45.

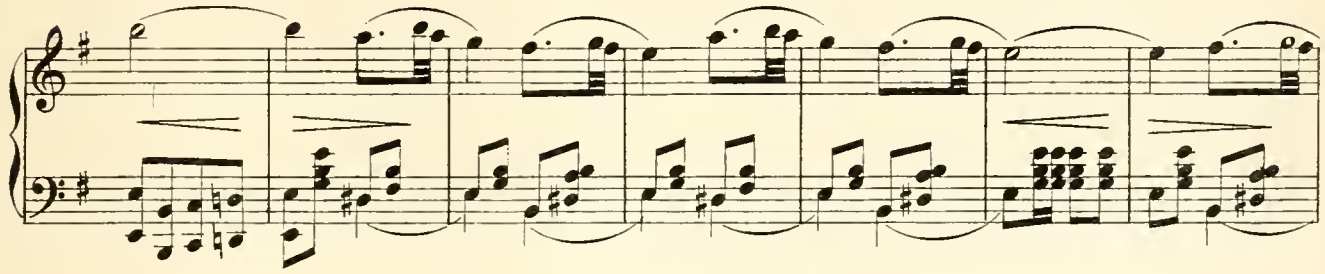


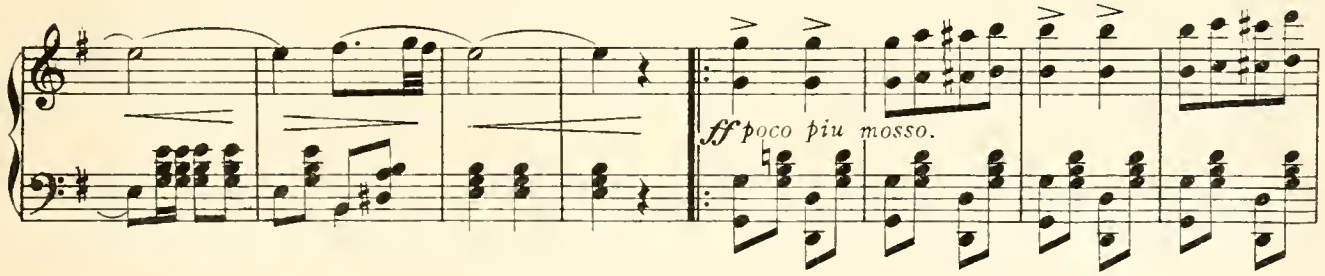
By kind permission of Messrs Hawkes & Son.

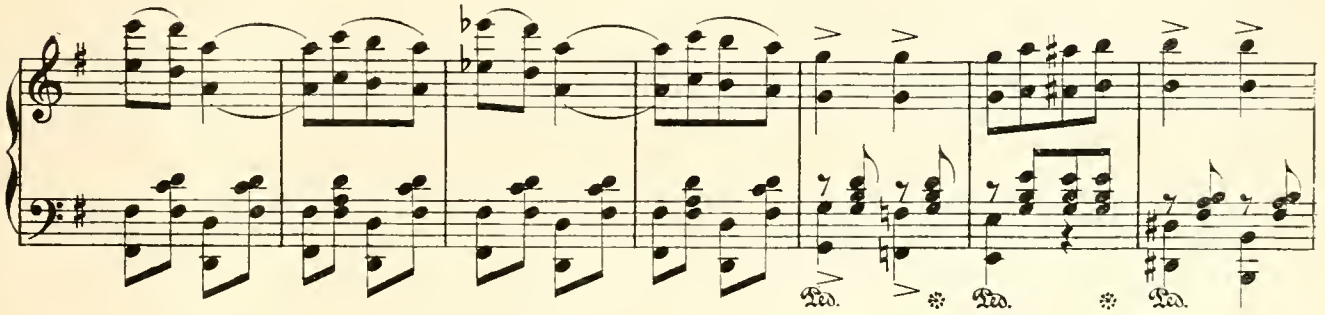
Chappell & Cº.

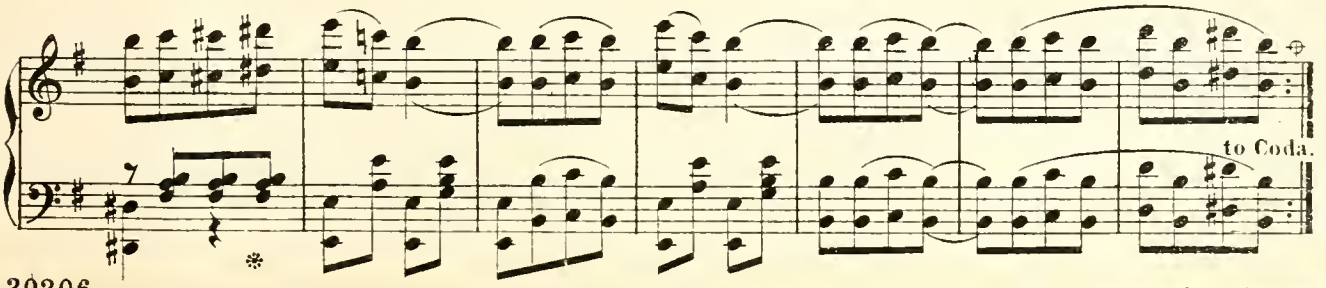












Chappell & Co.

Tempo I°

p *dolce.*

f

Chappell & Co.

(SING.) Va! Va! Va! Va! Va!

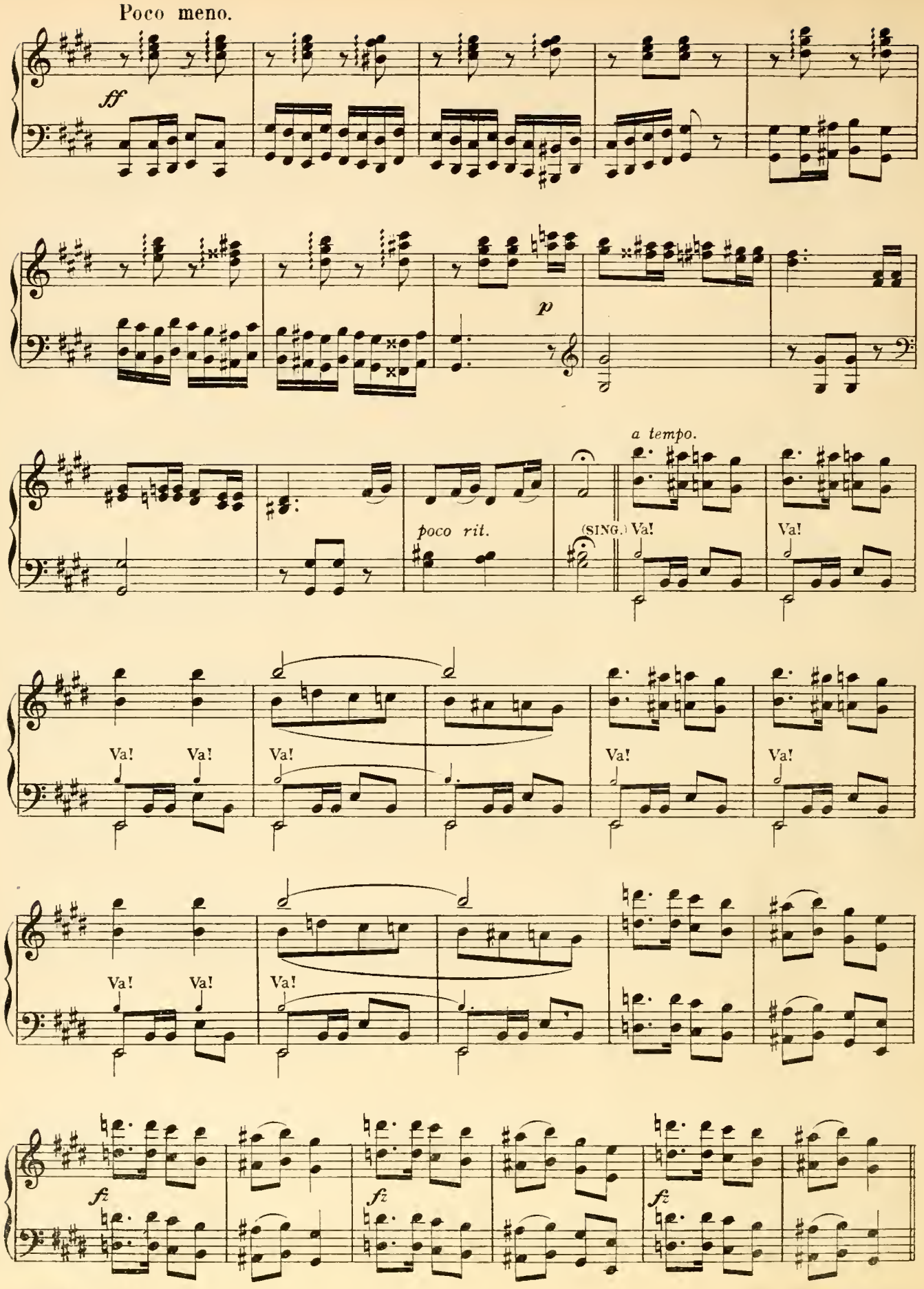
Va! Va! Va! Va! Va!

fz *fz* *fz*

fz (SING.) Va! Va! Va! Va! Va!

Va! Va! Va! Va! Va!

Chappell & Co.


Poco meno.
ff
p
poco rit.
a tempo.
(SING.) Va!
Va!
Va!
Va!
Va!
Va!
Va!
Va!
Va!
Va!
Va!
fz
fz
fz

Chappell & Co.

(SING) Va! Va! Va! Va! Va! Va! Va!

Va! Va! Va! *ff* *sfz* *poco rit:* D.S.

CODA.

Tempo I.

p dolce.

Chappell & Co.

No. 13. TRIO (Lord B. Lady M. and Lady E.)

"Sahara."

Piano.

f

LORD B

Moderato.

p

1. We've had a ve - ry, ve - ry bu - sy time In this warm and ve - ry en - er - vating clime. We've travell'd far, with rea-son and with rhyme, In quest of mar-riage and a wed - ding chime. This

2. This hus - band hun - ting is a try - ing job – These girls of mine those poor young fellows mob. To make quite sure that they the ques-tion pop, We've on - ly got to catch them on the hop. We're

LADY M.

Chappell & Co.

jour-ney does not suit our dear Pa - pa, He always says, "Dear girls, you go too
a-depts at this tric-ky lit-tle game— We've pulld it off be-fore always the

LADY E.

far!" But this mode of slow pro-gression And in - - ces-sant re-tro-gres-sion Is
same! Former youths, tho' or-na-men-tal, Were quite too de-tri-men-tal— Their

LORD B.

try-ing to the patience of a la - - dy. Oh, for qui-et and a drink, On-ly
ba-lan-ces o-verdrawn at their ban - - ker. Well, this time they think they've got Money,

rall:

just to rest and think! Oh, for a co-sy cor-ner sha - dy!
rank, a hap-py lot; Let's hope the bud of love don't can - ker.

We've come in search of hus - bands to the great Sa - ha - ra -

- a..... We've jour - ney'd here, We've jour - ney'd there, We've tra-vell'd near and

far; ..... We'll fol - low them, we'll track 'em down, with our re-luct - ant

Pa..... We're bent on find - ing hus-bands in this great Sa - ha - ra - a. .....

Chappell & Co.

No. 14. SONG (Nephthys.)

"The Hoo Poo Bird."

Nephthys.

Piano.

mf

1. By the banks of sil - v'ry Nile, There liv'd a Hoo Poo gay; .....
2. A - lack - a - day! a Bri - ton came, Arm'd with a big, big gun, ... He
3. In a house near Blooms - b'ry Square, For - got - ten on a shelf, ...
4. At mid - night, then the le - gend tells, When all the world is still, ... When

Chappell & Co.

N.

In a - mong the su - gar cane The Hoo Poo sang all
shot poor Hoo Poo through the heart, A migh - ty deed he'd
Stands a glass case cold and bare Flank'd by two va - ses
bob - bies sleep, and bur - glars prowl, And cats are shriek - ing

N.

day..... Thro' the..... len - til fields he'd fly, His
done..... Then Mrs. Hoo Poo cried in vain, "Have
delft;..... In it perch'd up side by side, Stand
shrill,..... Two ghost - ly Hoo Poos flut - ter by, And

N.

fond mate by his side, O'er mi - mo - sa
pi - ty, sir," she said He took a long and
stuff'd the wor - thy pair, Their at - ti - tude un -
with a pale, wan smile, They sing the well - be -

N.

rit.

groves and palms, To meet the gol - den tide. .....
stea - dy aim, And shot her through the head.....
- na - tur - al, Their eyes all glas - sy stare!.....
- lov'd re - frain They war - bled by the Nile.....

rit.

N.

"Hoo Poo," he'd sing, "come, come, my love, Come,
"Ha, ha!" he laugh'd, "ho, ho! hee, hee! I've
A - lack - a - day, my poor Hoo Poos! That
"Hoo Poo," he'd sing, "come, come, my love, Come,

N.

fly with me a - way;" She'd
got the old Hoo Poo;" He
you should come to this; You'll
fly with me a - way;" She'd

N.

an - swer him, "Hoo Poo, Hoo Poo, I'm
strut - ted off in chuck - ling glee "I've
sing no more Hoo Poo, Hoo Poo, An
an - swer him, "Hoo Poo, Hoo Poo, I'm

N.

with you all the way."
bagg'd his Mis - sus too."
end to wed - ded bliss.
with you all the way."

Chappell & Co.

No. 15.

SONG. (James.)

"Poor Tommy."

James.

Piano.

f

Oh! I'm

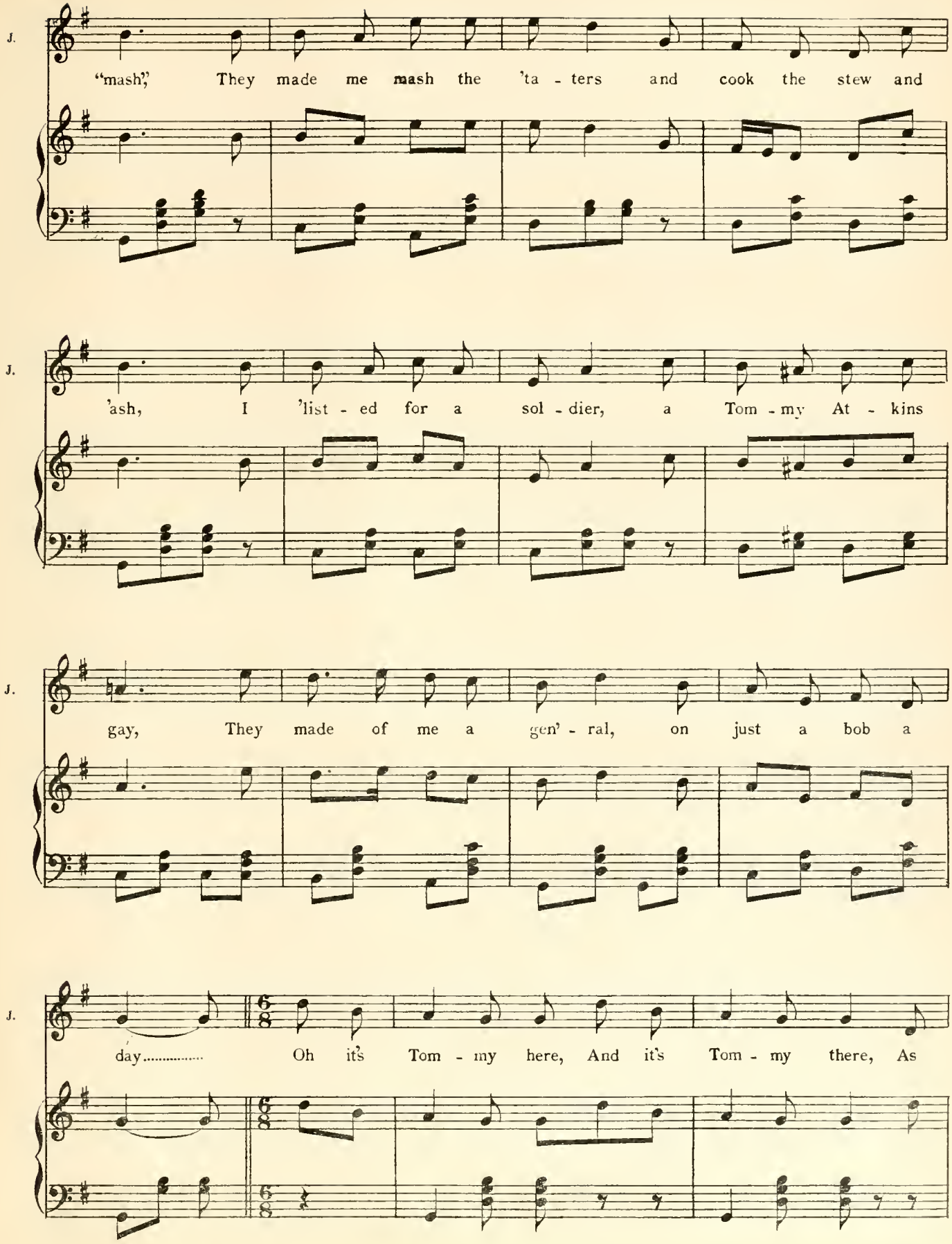
sor - ry that I e - ver join'd the ar - my In my young and gid - dy youth, I had

p

vi - sions that the life was sweet and balm - y, But I quick - ly learnt the

truth. In - stead of pro - me - na - ding with my lit - tle bit of

Chappell & Co.


J.
"mash," They made me mash the 'ta - ters and cook the stew and
J.
'ash, I 'list - ed for a sol - dier, a Tom - my At - kins
J.
gay, They made of me a gen' - ral, on just a bob a
J.
day..... Oh it's Tom - my here, And it's Tom - my there, As

Chappell & Co.

J.

Mis - ter Kip - ling writes..... Oh! I quite a - gree With that

J.

gent you see For poor Tom - my's cause he fights. And it's

J.

Tom-my dear, Oh! that's ve - ry clear, When the band be - gins to play,..... And it's

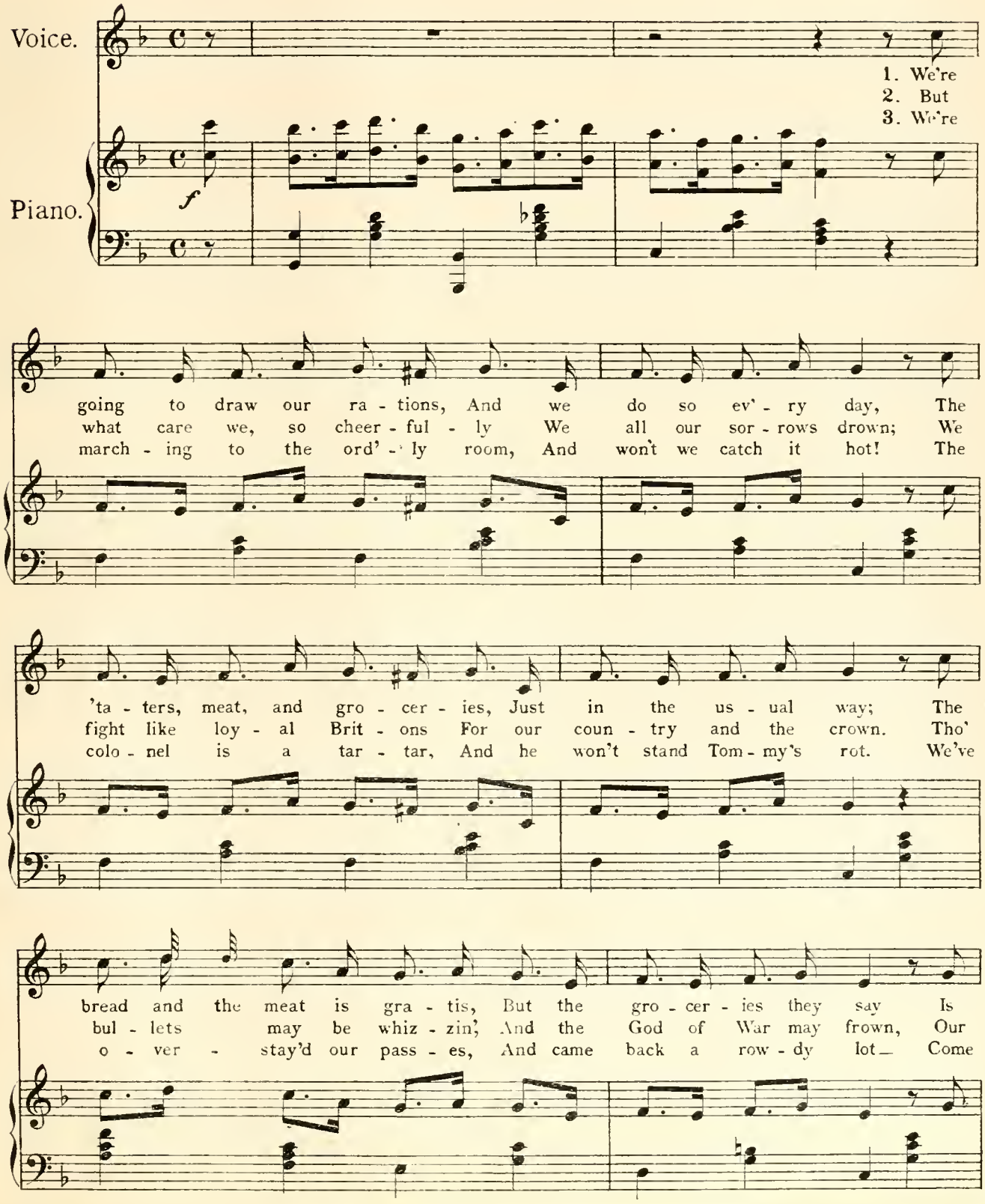
J.

Tom-my turn out, They all cry with a shout, Keep the e - ne - my at bay.....

Chappell & Co.

No. 16. CHORUS OF SOLDIERS.

"Rations."



Chappell & Co.

ex - tra so they dock it From poor Pri - vate Tom - my's pay.
u - ni - forms are smart as paint, We boys from Lon - don town.
back as screw'd as of - fi - cers, Not car - ing not a jot!

Left, right, cheer - ful - ly we go, Stea - dy at the goose - step slow,

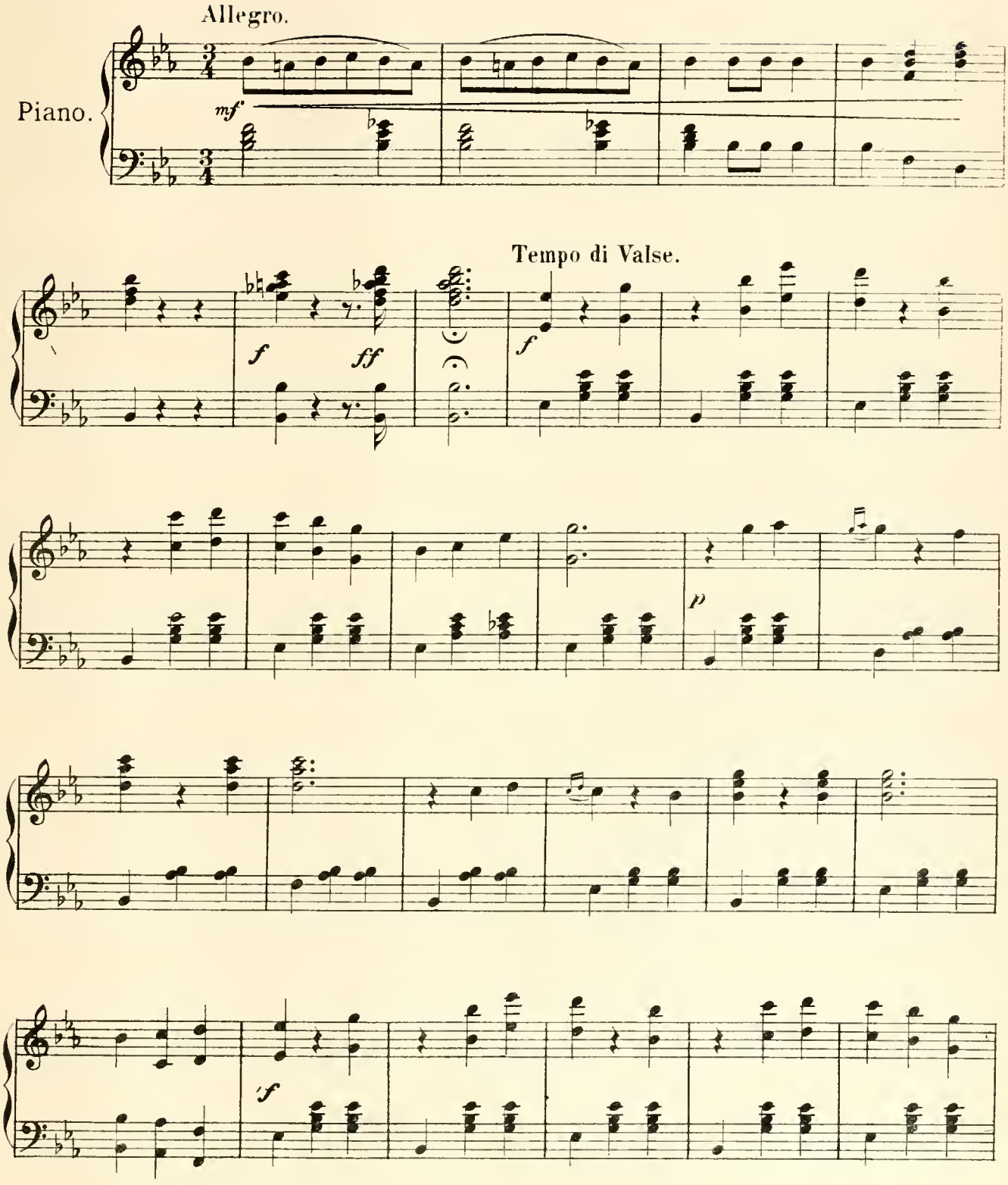
Thro' the bar - rack square we go, Left, right, when we go to fight, It's

side by side, left arm to right, We'll strike with all our might.

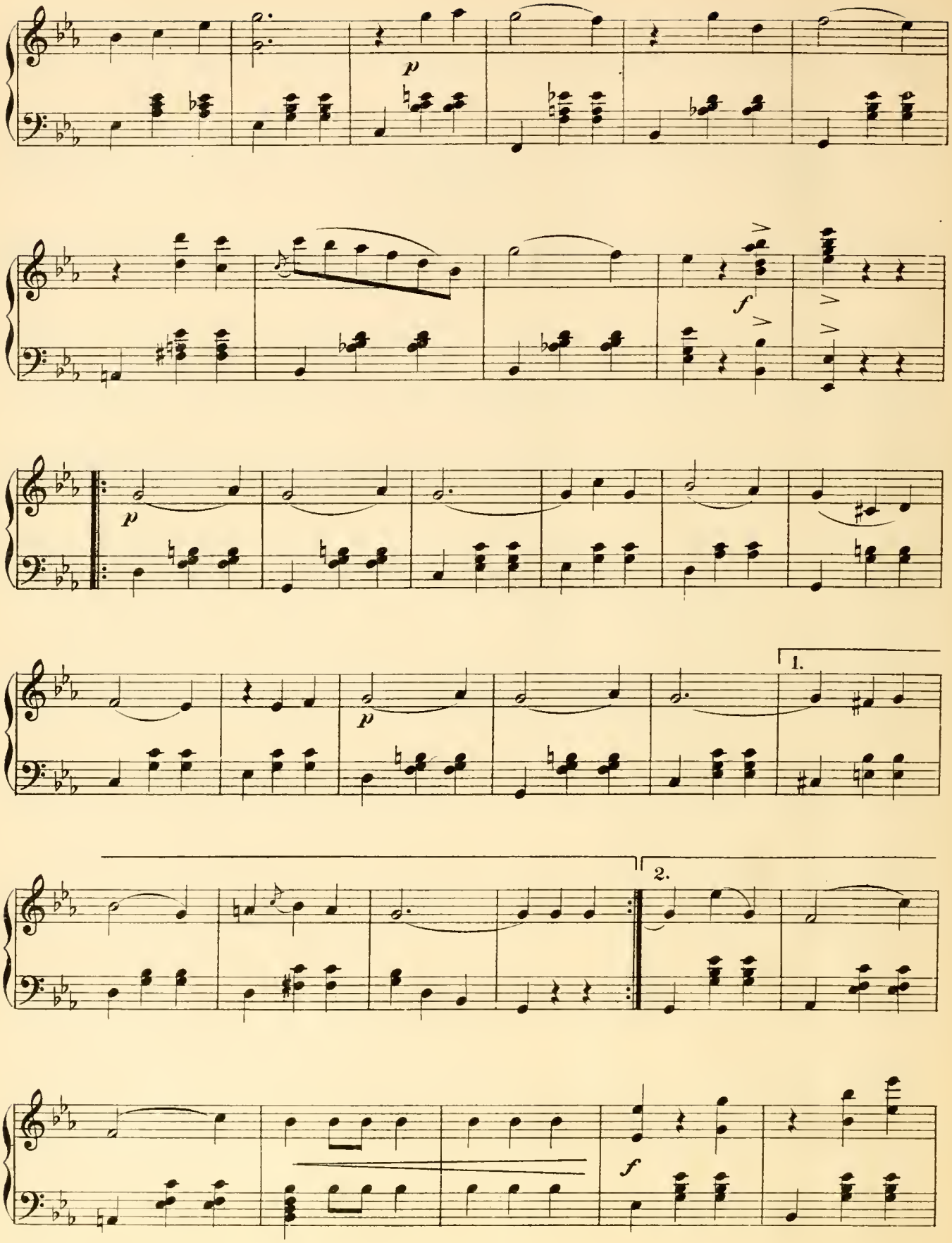
Chappell & Co.

No. 17.

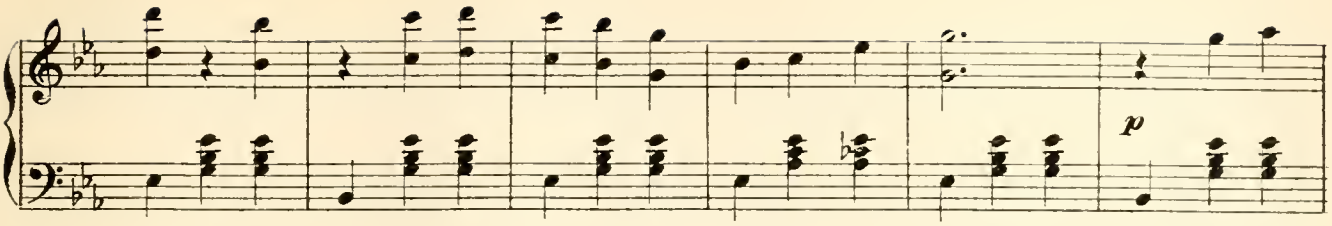
DANCE.

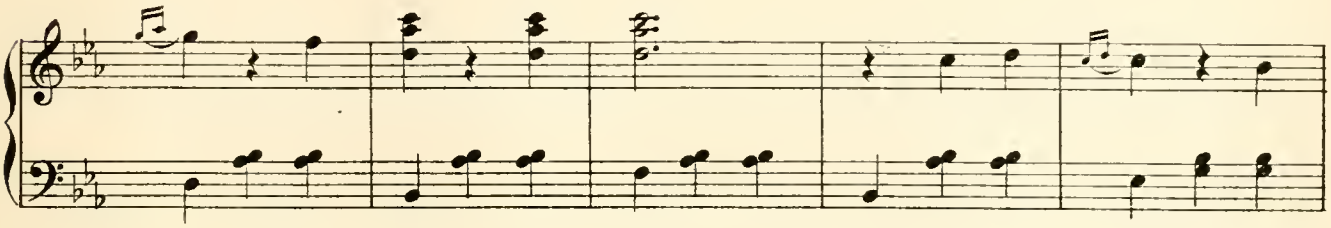


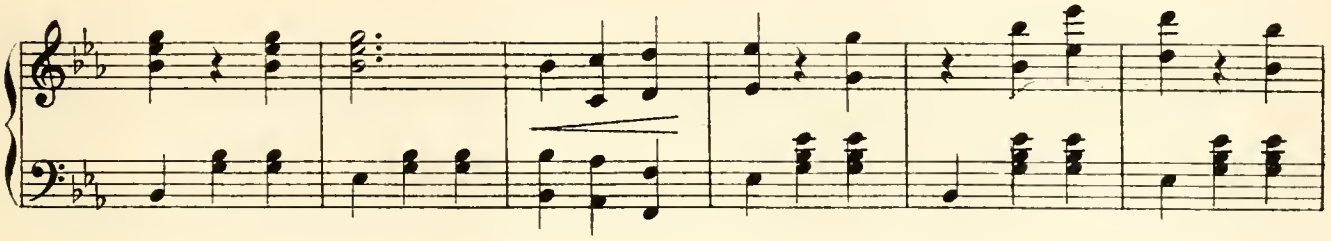
Chappell & Co

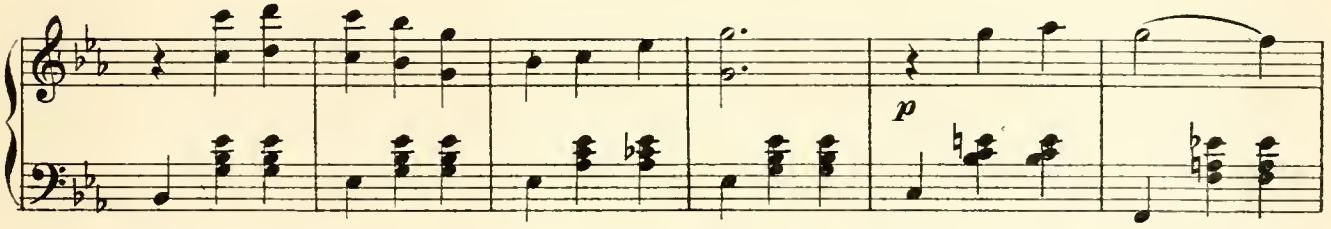


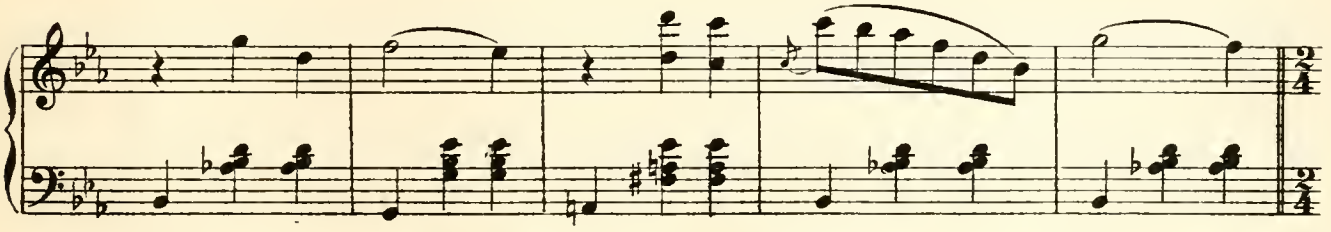
Chappell & Co.



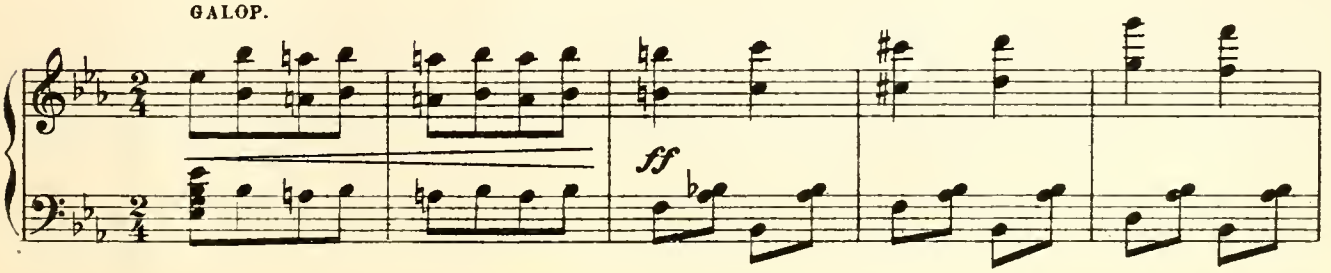




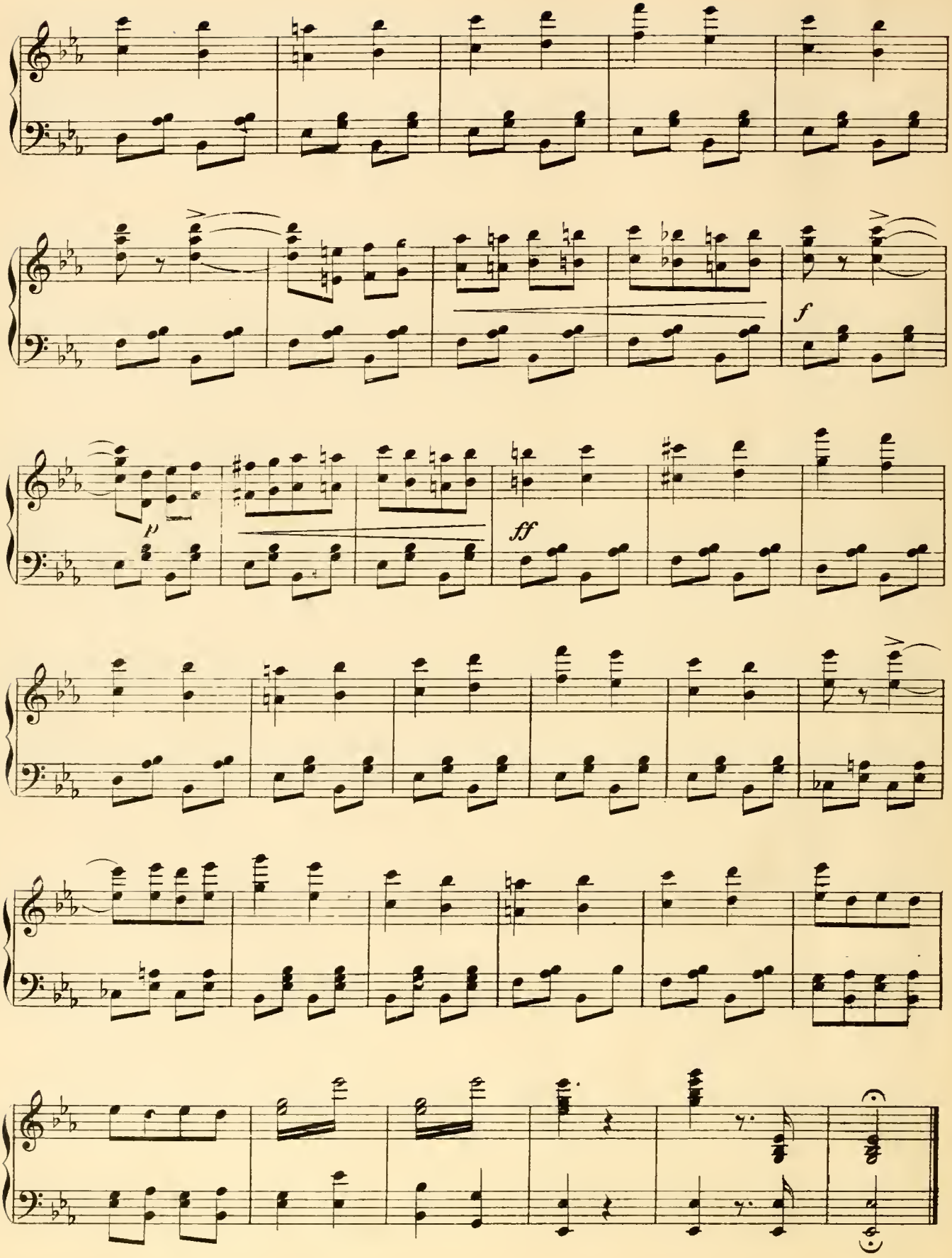




GALOP.



Chappell & Co.


f
p
ff

No 18.

SONG (Lady M.)

"Henrietta! Have you met her?"

Words by
WALTER H. FORD.

Music by
J. W. BRATTON.

Marcia.

Piano.

f

1. In a qui - et lit - tle vil - lage, not so ve - ry far a - way, There liv'd a pret - ty maid - en just as sweet as flow'rs of May, And ev - 'ry - bo - dy said this lit - tle maid was so de -
2. Hen - ri - et - ta reach'd the ci - ty, and she liv'd there just a year, Up went the price of di - 'monds and e - ven bread was dear, Soon all the chap - pies were in pawn, po - lice - men all re -
3. Hen - ri - et - ta went to Eu - rope with some o - ther high - toned girls, But they were ne - ver "in it" with the no - ble, Dukes and Earls, She might have been a Prin - cess but she play'd a dif - f'rent

p

COPYRIGHT MDCCCXCV, BY M. WITMARK & SONS.
By kind permission of Messrs M. Witmark & Sons, and Messrs Chas Sheard & Co

Chappell & Co

- mure, That she would be an an - gel cer - tain sure, ... She was
- sign'd, The mid - way dan - cers soon were out of mind, ... At the
game, They soon found out the rea - son why she came, ... She had

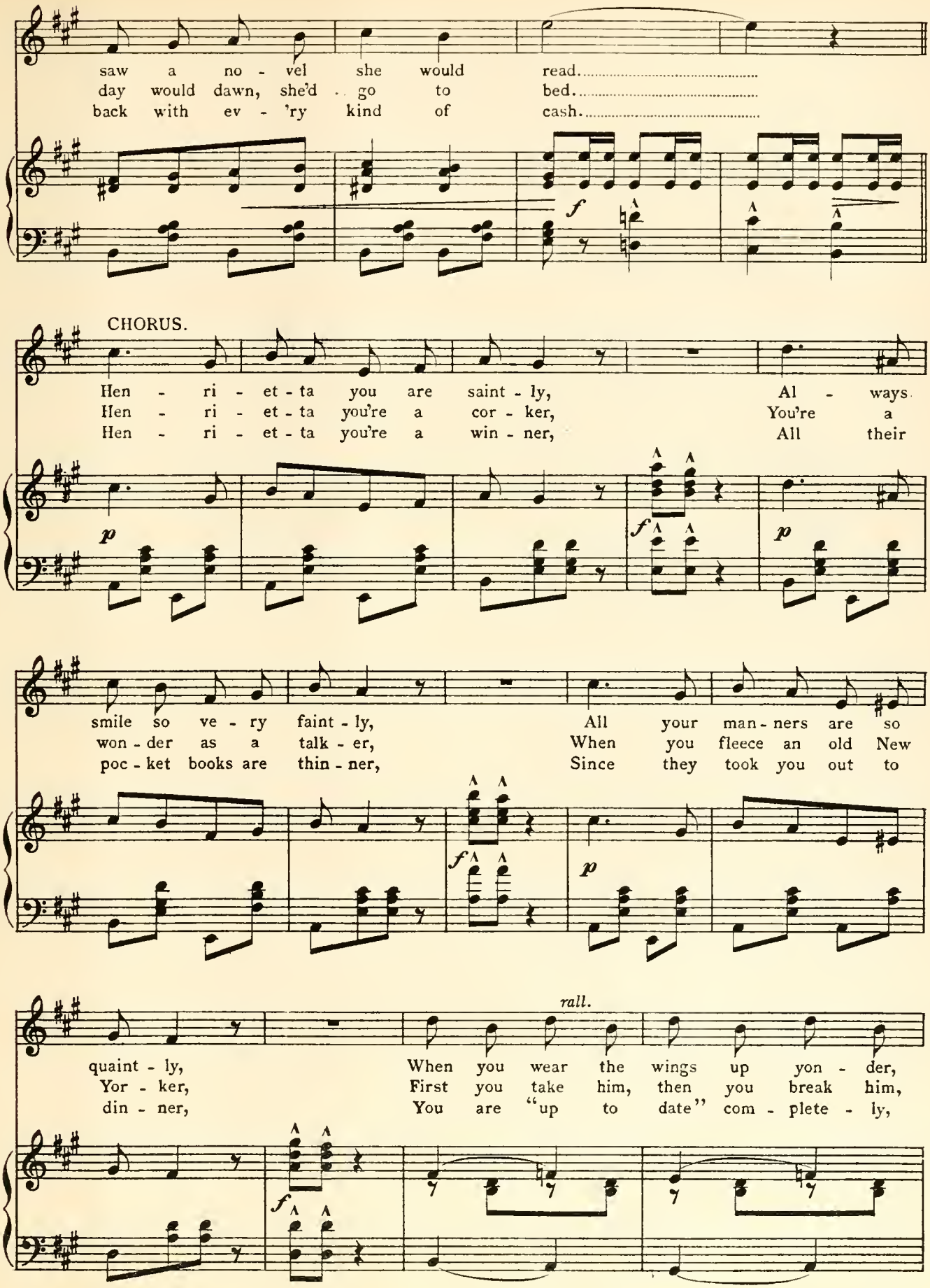
p

quite a mo - del of pro - pri - e - ty and dress, Al - ways
ra - ces ev - 'ry horse she play'd was sure to win, Cham - pagne
heard of for - eign counts who have been bought and sold, She be -

blush'd when spo - ken to and an - swer'd no, or yes, Ne - ver
by the bas - ket, just to wash her tress - es in, Paint a
- liev'd in keep - ing cir - cu - la - ting all this gold, So in -

had a beau or went to par - ties, no, in - deed, Ne - ver
bright ver - mil - lion on the Ten - der - loin she spread, When the
- stead of bring - ing home a lot of ti - tled trash, She came

Chappell & Co.


saw a no - vel she would read.
day would dawn, she'd go to bed.
back with ev - 'ry kind of cash.
f
CHORUS.
Hen - ri - et - ta you are saint - ly, Al - ways
Hen - ri - et - ta you're a cor - ker, You're a
Hen - ri - et - ta you're a win - ner, All their
p
f
p
smile so ve - ry faint - ly, All your man - ners are so
won - der as a talk - er, When you fleece an old New
poc - ket books are thin - ner, Since they took you out to
f
p
rall.
quaint - ly, When you wear the wings up yon - der,
Yor - ker, First you take him, then you break him,
din - ner, You are "up to date" com - plete - ly,
f

Chappell & Co.

will you be so good I won - der. Hen - ri - et - ta I de - clare it,
then you do your best to shake him. Hen - ri - et - ta you're a won-der,
for you fool'd them all so neat - ly. When you go back to Ho - bo-ken,

p

All my life is yours I swear it
Bank ac - counts you smash like thun - der,
You will take there as a to - ken,

f *p* *f*

If you would con - sent to share it, Hen - ri - et - ta!
Ne - ver known to make a blun - der, Hen - ri - et - ta!
All the "John - nies" hearts you've bro - ken, Hen - ri - et - ta!

p *f*

(*Spoken*) Who?

have you met her? Hen - ri - et - ta.
have you met her? Hen - ri - et - ta. Hen-ri -
have you met her? Hen - ri - et - ta. Hen-ri -

Fine.

Chappell & Co.

No. 19.

SONG. (Nephthys.)

"The Gordon Boys"

Andante con moto.

Nephthys.

Piano.

mf

N.

Far a-way in dear old Eng - land A hap - py home now
Far a-way from dear old Eng - land Be - neath a south - ern
There each hap-py lit - tle fel - low With joy and man - ly

N.

stands Found - ed by a no-ble he - ro, And
sky He fought un-til the bit-ter mo - ment, And
pride Re - gards this he-ro as his i - dol, His

Chappell & Co.

N.

raised by wil - ling hands The aim and ob-ject of this
taught us how to die He shed his life blood gladly,
cham - pion and his guide He longs for bat-tle and for

N.

he - ro, His great-est pride and joy, To train and bring up as a
free - ly, For Eng-land and her fame; The wide world now reveres his
glo - ry, All boy-hood dreams the same— He'll fight like mad for Queen and

N.

sol - dier Each lit-tle or - phan boy. And there—
mem - 'ry And honours Gor - don's name. And there—
coun - try Re - memb'ring Gor - don's name. And there—

f

N.

They teach 'em how to beat the drum. And

Chappell & Co.

N.

make 'em march to King - dom come, You

N.

meet 'em near you meet 'em far, As Tom - my At - kins

N.

or JackTar— The best and brav - est of them are The boys from Gor - don's

N.

Home.

f

Chappell & C°.

No. 20. SONG (Lord Bulcester.)

"Such a timid little thing."

Words & Music by PERCY GAUNT.

Allegro moderato.

Piano. *f*

L. B.

1. A maid-en to the cit-y came, who had a pleas-ant smile, She was such a tim-id lit-tle thing; She had but lit-tle mon-ey, and her dress was not in style, She was such a tim-id lit-tle thing.....
2. The bank-er ask'd her out one night to have a lit-tle lunch, She was such a tim-id lit-tle thing; They'd have a bit of sal-ad and a lit-tle bit of punch, But she re-fused him then and there, she
3. She did not stay in his em-ploy, it's ver-y nice to say She was such a tim-id lit-tle thing; The bank-er thought he'd have a wife, and he pro-pos'd next day, But now that she is mar-ried all the

COPYRIGHT, MDCCCXCV, BY OLIVER DITSON COMPANY.

Used by arrangement with Oliver Ditson Co, owners of the copyright, and Messrs Chas Sheard & Co.

L. B.

where they were so strict, Where they were not al - low'd to laugh or sing; ..... It
could - n't go a - lone, Un - less an - oth - er part - y he would bring..... She'd
ta - bles have been turn'd, The bank - er nev - er cares to hear her sing; ..... And

L. B.

seem'd a good po - si - tion, and of course she nev - er kick'd, She was such a tim-id lit-tle thing.....
much pre-fer to go with him and have a chap-er - one, She was such a tim-id lit-tle thing.....
all the old love let - ters he had ver - y quick-ly burn'd, She was such a tim-id lit-tle thing.....

REFRAIN.

L. B.

But she grew to know a thing or two, While her ears with mod-es - ty would ring; The

1. & 2. Last Verse.

L. B.

pink of sweet pro-pri-e-ty, And card not for so-ciety, She was such a tim-id lit-tle thing. thing.

f

Chappell & Co.

Nº 21.

SONG (Barbara)

"Stars are peeping."

Andante.

Barbara.

Piano.

p

In hap-py days of yore, when

B

quite a ba-by child, Well can I re-mem-ber the

B

song my mo-ther sang, As sit-ting by my cot my sorrows she be-guiled—

rall:

rall:

B

Clear and low so sweet-ly, like sil-ver bells it rang:.....

Moderato.

B.

Stay thy weep - ing, Stars are peep - ing Out from heav'n a - bove; ..... On

B.

mo - ther's breast Now take thy rest— Sleep, sleep, my lit - tle love. .....

B.

Sor - rows are o - ver for the day, The mor - row may bring its pain; ..... Then

B.

rest, my ba - by, sleep, my babe, And joy shall be thine..... a - gain.

B.

Sleep, sleep, my love, sleep, sleep, sleep, love.

B.

Sleep. sleep, my love, sleep, sleep, my love.

B.

The sun had sunk to rest, the moon shone out a - bove, The

B.

noi-ses of the day were hush'd in e-ven's calm; Her song a - lone rang out, and

Chappell & Co.

rall:

B.

breath'd e - ter - nal love For me, her lit - tle ba - by, a - - sleep up - on her

Moderato.

B.

arm..... Stay thy weep - ing, Stars are peep - ing Out from heav'n a -

B.

- bove; On mo-ther's breast Now take thy rest— Sleep, sleep, my lit - tle

B.

love..... Sor-rows are o - ver for the day, The mor-row may bring its

Chappell & Co.

B.

pain;..... Then rest, my ba - by, sleep, my babe, And

B.

joy shall be thine..... a - gain. Sleep, sleep,..... my

B.

love, sleep, sleep, sleep, love. Sleep, sleep,.... my

B.

love, sleep,..... on.....

No. 22. FINALE "Good Old Cairo."

Lord B.

Piano.

L. B.
L. M.

1. We're three gay things out on a spree, Ha - ving
2. see me when I walk with Pa - My

L. B.
L. M.

left our dear re - - la - tions; We're all as bright as
pier - cing eye does ev - er keep A guard on him, if he

L. B
L. M

bright can be, Stri - ving af - ter new sen - sa - - tions. There's a
strays too far, Lest he should try and have a peep At some

Chappell & Co.

L. B.
L. M.

deal to see, and a deal to pay - At trac - tions quaint and rum - my - From the
young and state - ly la - dy fair, With a well de - vel - oped "fig - ger;" With a

L. B.
L. M.

Py - ra - mids to a Hou - ri gay, From the Sphinx to Se - tis' mum - my.
child-like face and gold - en hair, And her waist six - teen - not big - ger!

CHORUS.

CHO.

Good old Cai - ro, Jol - ly old Cai - ro, Full of fro - lic and

CHO.

fun! ..... Quaint old Cai - ro, An - cient Cai - ro,

Chappell & Co.

CHO.

Un-der the burn - ing sun! With eyes so bright, With laugh - ter light, We'll be

CHO.

jol - ly-girls, what d'ye say?..... On this Bank ho - li - day We'll have a jol - ly day

CHO.

1.

Cai - ro's the place for play!.....

CHO.

LADY M.

2.

(2) You should play.....

Chappell & Co.

NEW DANCE MUSIC

BY

POPULAR COMPOSERS.

THE GRAND DUKE WALTZ ... ... **By P. Bucalossi**
On Melodies from W. S. Gilbert and Arthur Sullivan's New Comic Opera.

THE GRAND DUKE LANCERS ... ... **By Warwick Williams**
On Melodies from W. S. Gilbert and Arthur Sullivan's New Comic Opera.

THE GRAND DUKE QUADRILLE ... **By Warwick Williams**
On Melodies from W. S. Gilbert and Arthur Sullivan's New Comic Opera.

THE GAY PARISIENNE WALTZ ... ... **By Carl Kiefert**
On Melodies from Ivan Caryll's successful New Musical Comedy.

THE GAY PARISIENNE LANCERS ... **By Warwick Williams**
On Melodies from Ivan Caryll's successful New Musical Comedy.

THE GAY PARISIENNE QUADRILLE ... **By Warwick Williams**
On Melodies from Ivan Caryll's successful New Musical Comedy.

BELLA NITA WALTZ ... ... **By H. Trotère**

RUM-TUM-TUM POLKA ... ... **By H. Trotère**

PALMAY BARN DANCE ... ... **By Walter Passmore**

HAWTHORNE HILL WALTZ ... ... **By R. K. Benyon**

LADY GOLIGHTLY WALTZ ... ... **By Edith Sullivan**

LONG AGO WALTZ ... ... **By Caroline Lowthian**

JACKANAPES POLKA ... ... **By Caroline Lowthian**

PATRIA WALTZ ... ... **By May Ostlere**

THE HEATHER WALTZ ... ... **By Maud Fitz-Stubbs**

EASTERN BEAUTIES WALTZ ... ... **By Cyril Dare**

SOCIETY BELLE WALTZ ... ... **By Ernst Wilhelm**

THE SAVOY LANCERS ... ... **By William Moore**
On Melodies from W. S. Gilbert and Arthur Sullivan's Popular Comic Operas.

PRICE TWO SHILLINGS NET EACH.

FULL ORCHESTRA PARTS, 2s. net each. SEPTET PARTS, 1s. net each.

CHAPPELL & CO., 50, NEW BOND STREET, LONDON, W

THE GAY PARISIENNE.

A New and Original Musical Comedy.

WRITTEN BY

GEORGE DANCE.

COMPOSED BY

IVAN CARYLL.

		s.	p.
VOCAL SCORE (Illustrated Cover)	net	6	0
PIANOFORTE SOLO	"	3	0
BOOK OF LYRICS	"	0	6

VOCAL MUSIC.

"SISTER MARY JANE'S TOP-NOTE" (Sung by Miss Louie Freear.)	4	0
"THE BATTERSEA BUTTERFLY SHOOTERS" (Sung by Mr. W. H. Denny.)	4	0
"OH, TENDER REMEMBRANCE" (Waltz-Song) (Sung by Miss Violet Robinson.)	4	0
"SAMBO" (Plantation Song) (Sung by Miss Ada Reeve.)	4	0
"THE HARMLESS LITTLE GIRLIE WITH THE DOWNCAST EYE" (Sung by Mr. Frank Wheeler.)	4	0

DANCE MUSIC.

(Illustrated.)

LANCERS	Warwick Williams	4	0
WALTZ	Carl Kiefert	4	0
QUADRILLE	Warwick Williams	4	0

Full Orchestral Parts, each 2/- net; Septet Parts, each 1/- net.

PIANOFORTE ARRANGEMENT.

WARWICK WILLIAMS' SELECTION, as played by all the Bands	4	0

VIOLIN AND PIANOFORTE.

HENRY TOLHURST'S FANTASIA	5	0

WARWICK WILLIAMS' SELECTION			for Full Orchestra	net 3	4
Do	Do	Do.	for Octuor	2	8
Do.	Do	Do.	for Military Band	15	0

CHAPPELL & CO., 50, NEW BOND STREET, LONDON, W

DANDY DICK WHITTINGTON

A New and Original Comic Opera.

WRITTEN BY

GEO. R. SIMS.

MUSIC BY

IVAN CARYLL.

Vocal Score, Complete	**net 6s.**
Pianoforte Solo, do.	**„ 3s.**
Book of Lyrics	**„ 6d.**

VOCAL MUSIC.

"The Postillion of Love," in G ... ... (Sung by Miss May Yohe.)	4s.
"The English Lass," in F and A flat ... ... (Sung by Miss May Yohe.)	4s.
"The Message of the Bells," in F and A flat ... ... (Sung by Miss May Yohe.)	4s.
"The Days of Long Ago," in E flat, A flat, and B flat	4s.
Do. in G (with Banjo Accomp. *ad lib.*) ... (Sung by Miss May Yohe.)	4s.
"The Mirror Song," in F and A flat ... ... (Sung by Miss Ethel Haydon.)	4s.
"I've played at the game before" ... ... (Sung by Mr. Henry Wright.)	4s.
"The South Wind woos," in F and A flat	4s.

DANCE MUSIC.

Waltz	Ivan Caryll	4s
Quadrille...	Warwick Williams	4s
Lancers	Warwick Williams	4s

PIANOFORTE ARRANGEMENT.

Godfrey's Selection	4s.
Do Full Orchestra, 3s. 4d net; Octuor 2s. 8d. net; Military Band, 15s. net.	

CHAPPELL & CO., 50, New Bond Street, London, W.

THE MIKADO;

OR,

The Town of Titipu.

WRITTEN BY **W. S. GILBERT.**

COMPOSED BY **ARTHUR SULLIVAN.**

		S.	D.			S.	D.
VOCAL SCORE	net	5	0	PIANOFORTE SOLO ...	net	3	0
Do. do. (Bound) ...	net	7	6	LIBRETTO	net	1	0

VOCAL MUSIC.

"Three Little Maids from School." Trio		4	0
Do. do. (Cheap Edition for Choral Societies)	net	0	6
"The Sun whose Rays"		4	0
"They never would be missed"		4	0
"Brightly dawns our Wedding Day." Madrigal		4	0
Do. do. (Cheap Edition for Choral Societies)	net	0	6
"The Mikado's Song"		4	0
"Hearts do not break"		4	0
"Willow, tit-willow"		4	0
"A Wandering Minstrel I." (Guitar Accompaniment)		4	0

PIANOFORTE ARRANGEMENTS.

WARWICK WILLIAMS' New Selection, *as played by all Bands.*		4	0
WINTERBOTTOM'S Selection, *as played by all Bands.*		4	0
KUHE'S Fantasia		4	0
Do. do. Duet		5	0
BOYTON SMITH'S Fantasia		4	0
SMALLWOOD'S Fantasia		4	0
GUSTAV LANGE'S Grand Fantasia		4	0

DANCE MUSIC.

QUADRILLE, Solo or Duet	P. BUCALOSSI	4	0
LANCERS, do.	P. BUCALOSSI	4	0
WALTZ, do.	P. BUCALOSSI	4	0
POLKA	P. BUCALOSSI	4	0

Orchestra Parts, 2/- net each. Septet Parts, 1/- net each.

VIOLIN SOLO.

SELECTION	net	1	6

VIOLIN AND PIANO.

HENRY FARMER'S Selection		5	0

WARWICK WILLIAMS' New Selection for Full Orchestra net 3 4
Octuor, net 2/8. Military Band, net 15/-

WINTERBOTTOM'S Selection for Full Orchestra ... net 3 4
Octuor, net 2/8. Military Band, net 15/-

CHAPPELL & CO., 50, NEW BOND STREET, LONDON, W.

THE GRAND DUKE;

OR,

THE STATUTORY DUEL.

WRITTEN BY **W. S. GILBERT.**

COMPOSED BY **ARTHUR SULLIVAN.**

VOCAL SCORE	net 5/-	PIANOFORTE SOLO ...	net 3/-
Ditto Bound...	„ 7/6	LIBRETTO	„ 1/-

VOCAL MUSIC.

"Broken every promise plighted"	In F and G.	(Sung by Mme. Ilka von Palmay)	4/-
"Take care of him"		... (Sung by Miss Florence Perry)	4/-
"The Prince of Monte Carlo"...		(Sung by Mr. Jones Hewson)	4/-

DANCE MUSIC.

(ILLUSTRATED.)

Lancers	Warwick Williams	4/-
Waltz	P. Bucalossi	4/-
Quadrille	Warwick Williams	4/-

Full Orchestral Parts, each 2/- net; Septet Parts, each 1/- net.

PIANOFORTE ARRANGEMENTS.

GODFREY'S (C., Junr.) SELECTION, as played by all the Bands	4/-
Ditto ditto ditto Arranged as a Duet	5/-

VIOLIN AND PIANOFORTE.

HENRY TOLHURST'S FANTASIA	5/-

GODFREY'S (C., Junr.) SELECTION for Full Orchestra	net 3/4
Ditto ditto ditto for Octuor	„ 2/8
Ditto ditto ditto for Military Band	„ 15/-

CHAPPELL & CO., 50, NEW BOND STREET, LONDON, W.

POPULAR COMIC OPERAS

WRITTEN BY

W. S. GILBERT,

COMPOSED BY

ARTHUR SULLIVAN,

AND PUBLISHED BY

CHAPPELL & CO., 50, New Bond Street, London, W.

"THE GONDOLIERS; or, The King of Barataria."
"THE GRAND DUKE; or, The Statutory Duel."
"IOLANTHE; or, The Peer and the Peri."
"THE MIKADO; or, The Town of Titipu."
"PATIENCE; or, Bunthorne's Bride."
"THE PIRATES OF PENZANCE; or, The Slave of Duty."
"PRINCESS IDA; or, Castle Adamant."
"RUDDIGORE; or, The Witch's Curse."
"UTOPIA, LIMITED; or, The Flowers of Progress."
"THE YEOMEN OF THE GUARD; or, The Merryman and his Maid."

All the above can be had as follows:

		s.	d.
Vocal Score, complete	Net	5	0
" " (Bound)	"	7	6
Pianoforte Solo, complete ...	"	3	0
Libretto	"	1	0
Separate Songs, Dance Music, and other arrangements	each	4	0

"TRIAL BY JURY" (Operetta).

Vocal Score complete, net 3/0. Pianoforte Solo, net 2/6. Libretto, net 6d.
Separate Songs, Dance Music, and other Arrangements, each 4/0.

"H.M.S. PINAFORE," Libretto	Net	1	0
"THE SORCERER," "	"	1	0
"TRIAL BY JURY," "			

ORIGINAL COMIC OPERAS

WRITTEN BY

W. S. GILBERT.

FIRST SERIES.

"THE SORCERER."
"H.M.S. PINAFORE."
"PIRATES OF PENZANCE."
"IOLANTHE."
"PATIENCE."
"PRINCESS IDA."
"THE MIKADO."
"TRIAL BY JURY."

COMPLETE, CLOTH, NET 2s. 6d.

SECOND SERIES.

"THE GONDOLIERS."
"YEOMEN OF THE GUARD."
"UTOPIA, LIMITED."
"THE MOUNTEBANKS."
"THE GRAND DUKE."
"HIS EXCELLENCY."
"RUDDIGORE."
"HASTE TO THE WEDDING."

COMPLETE, CLOTH, NET 2s. 6d.

CHAPPELL & CO.'S

New and Popular Songs and Ballads.

SEASON 1896.

ARTHUR SULLIVAN	"Bid me at least Good-bye"	
LORD HENRY SOMERSET	"Hush me, O Sorrow"	Sung by Mr. JOSEPH O'MARA
"	"All through the Night"	
"	"The First Spring Day"	
"	"A Birthday"	
"	"Echo"	
J. L. MOLLOY	"My Old Man John"	Sung by Miss MEREDYTH ELLIOTT
"	"Richard of Taunton Deane"	
"	"The Hum of Bees"	Sung by Madame ALICE GOMEZ
"	"Trankadillo"	Sung by Signor FOLI
"	"Chinghai"	
HOPE TEMPLE	"To Stay with You"	Sung by Mdlle. LANDI
"	"The Lights o' Home"	Sung by Miss MEREDYTH ELLIOTT
L. DENZA	"A May Morning"	Sung by Mr. C. HAYDEN-COFFIN
"	"Lily"	Sung by Miss ELLA RUSSELL
"	"Through Fairyland"	Sung by Mdlle. LANDI
"	"Gallop, my Steed"	
"	"The Wish came True"	
J. M. CAPEL	"Love, Could I only tell Thee"	Sung by Mr. C. HAYDEN-COFFIN
"	"Mary Adeane"	Sung by Mr. JOSEPH O'MARA
"	"Ere Love became Regret"	Sung by Miss MARIE TEMPEST
EDWIN D. LLOYDS	"All Love can Say"	Sung by Mr. BEN DAVIES
EDITH COOKE	"This Green Lane"	Sung by Miss KATE COVE
"	"Don't forget me, Robin"	Sung by Miss MEREDYTH ELLIOTT
GUY D'HARDELOT	"The Bee's Courtship"	Sung by Miss ELLA RUSSELL
"	"Midsummer Dreams"	
THEO. MARZIALS	"Drifting Apart"	Sung by Mr. BARRINGTON FOOTE
FRANK L. MOIR	"The Old Head of Kinsale"	Sung by Mr. KENNERLEY RUMFORD
FLORENCE AYLWARD	"Sunrise"	Sung by Mr. BEN DAVIES
MAUDE VALÉRIE WHITE	"Did One but Know"	Sung by Mr. KENNERLEY RUMFORD
EDGAR PETTMAN	"The Irish Drummer"	
ANDRÉ MESSAGER	"Long ago in Alcala"	
NOEL JOHNSON	"Good-night, Pretty Stars"	Sung by Mrs. MARY DAVIES
"	"Spring Meadows"	
FREDERICK BEVAN	"The Old Soldier"	Sung by Signor FOLI
LESLIE STUART	"The Bandolero"	Sung by Signor FOLI
"	"Rip Van Winkle"	Sung by Signor FOLI
FRANCO LEONI	"Where Leaf-Land Lies"	Sung by Madame ALICE GOMEZ
"	"Love's Pathway"	
"	"The Whirligig of Time"	Sung by Miss KATE COVE
"	"Golden Lilies"	Sung by Miss MEREDYTH ELLIOTT
"	"A Spring Song"	Sung by Madame AMY SHERWIN

PRICE TWO SHILLINGS NET, EACH.

CHAPPELL & CO., 50, New Bond Street, London, W.